



## Snow and Ice Puts Freeze On Harbor Activity

Photo by  
Jeff Christensen

# um **STATESMAN** DULUTH

December 7, 1978

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NUMBER 12

## Student concerns not met by administration

By Tracy Their  
Staff Writer

UMD students occupying university housing want answers for and solutions to their many concerns.

A promised completion date by the administration to resolve housing problems has passed, yet many problems remain to be resolved.

John Nelson, a resident of Stadium Apartments and organizer of dissatisfied students in the dorms, cited a few areas where the administration failed to meet housing problems by the end of fall quarter, 1978, completion date.

Stadium Apartments' hot water shortage has not been resolved. Several broken windows have yet to be replaced, and telephone lines continue to jam because new lines have not been installed, Nelson said.

"I think I was lied to, and students were lied to concerning the completion date," stated Nelson.

"We are going to take quick and organized action against the housing administration for their goof-ups and unprofessional handling of the problems in the past, and prevent them from happening in the future," he said.

Nelson's present plan of action consists of holding meetings, compiling a report on

unresolved housing problems and submitting the report to the administration. Nelson hopes these actions will put pressure on the administration to clear up the housing problems.

If the problems aren't resolved soon, Nelson may pursue court action.

Several students met with the University of Minnesota Board of Regents on Oct. 12th to inform them of their dissatisfactions with the housing provided. At this time, the administration told the regents that the various problems would be cleared up by the end of the fall quarter.

Joseph Michela, director of housing, stated in a report submitted to the regents at the Nov. meeting, "hot water equipment has been ordered and will be installed by the end of fall quarter."

Three new water heaters for Stadium Apartments should be operational by Friday, said Robert Bridges, vice provost of business affairs.

Michela may propose a ban on alcohol in the dorms if disturbances of excessive noise, litter and destruction continue. "I've come within an eyelash of banning alcohol [before]; we may have to come to that," he said.

In response to Michela's statement, Ed Jilek, vice president for student affairs of SA, felt

Concerns to 5

### FINANCIAL AIDS BULLETIN

Effective immediately, all applicants for the Guaranteed Student Loan (GSL) Program will be eligible for Federal Interest Benefits regardless of the income level of their parents. Applications and revised instructions are available now in the Financial Aids Office.

Commercial lenders still have the shortest processing time while the Minnesota State Student Loan Program (MSSLP) requires 10-12 weeks.

## Expulsion; result of SA record theft

Two male UMD students are subjected to expulsion from school spring quarter 1979 by a decision of the Student Behavior Committee last week.

The students appeared before the committee for the theft of 324 Student Association record albums last month.

Besides expulsion, the students also face a one-year probation for the 1979-80 school year and must reimburse SA for the albums and the reward money offered.

The theft reportedly occurred on Oct. 12th, from a Kirby storage room, according to Capt. Fulton Wilson of the UMD campus police. Police were led to the students by an anonymous informer who called SA in regard to the reward offered.

The students are going to appeal the committee's decision, according to Richard Seybolt, faculty chairman of the Student Behavioral Committee.

Theft to 5

## Tuition higher in College of Education

By Beth Kvalheim  
Staff Writer

Students enrolled in the College of Education pay \$30 more a quarter for tuition than their peers in other colleges.

Possibly this will change by spring quarter if Tom Flashberger can do anything about it.

Flashberger is the CE all-campus senator to Student Association. He is currently working toward eliminating the higher tuition cost CE students pay by submitting a proposal to the University of Minnesota Board of Regents.

According to Flashberger, higher tuition in CE is a result of the way UMD administration set the program up. The administration figured Duluth's tuition budget according to the CE cost of the University of Minnesota, Minneapolis Campus. The administration then projected the main university's CE cost to be that of UMD's program, Flashberger said. So, in effect, CE students are paying for a main university education, while attending and receiving a UMD education, Flashberger said.

When CE began at the UMD campus, no initial study was done to determine the tuition cost to run UMD's CE department, stated Flashberger. As a

result, UMD assumed the set tuition cost of CE's main campus department for the price at the Duluth campus as well.

A study on CE tuition cost was done in 1976 for the UMD administration, but Flashberger said he was unable to get access to the reports.

The College of Business and Economics also went through

the higher tuition syndrome. CBE brought its tuition conflict of interest before the regents at an Oct. meeting, and as a result was able to lower the college's tuition cost starting winter quarter, 1978. At the time of the regents' meeting, the College of Education thought the College of Business and Economics was going to report both cases before the board. This misunderstanding left CE out in the cold.

The year 1976 was the last time anything was done to try and lower the CE tuition cost, Flashberger said; "Three years is too long."

He is trying to work the proposal for lower CE tuition into the Board of Regents agenda. Flashberger hopes results will pay off in a tuition cut for the spring quarter of 1979. ■



# Weight room for athletes only?

By Kirk Anderson  
Staff Writer

Recreational weight lifters feel they are not receiving fair treatment from the physical education administrators and varsity coaches in the use of UMD's weight room.

"Our main complaint is that we don't have fair and equal hours," said weight lifter Shaun Odil. "Rec sports is getting edged out of the room," he said.

The holes in the floor, which presented a possible hazard to weight lifters, are not repaired. Most of the floor was replaced during the Thanksgiving break. Physical education administrators also repaired or removed other potentially dangerous equipment.

Rec sports lifters are allowed to use the room from 8:00 to 10:00 a.m. and from 8:00 to 10:00 p.m. Most of the remaining time is designated for use by classes and varsity sports teams. Rec lifters Odil and Tony Shepeck vented their dissatisfaction with those hours. "It's really hard to get up at eight and lift weights that early in the morning," Odil pointed out, "and most of us have to study during the evening hours."

In addition, Shepeck claims

that the room and weights often sit untouched during the afternoon hours. "Sometimes the varsity uses it for a half-hour, then leaves with the door locked and the lights out. Yet they claim that they need it," he complained. Both he and Odil expressed the need to work out in the late afternoon, a time now reserved for varsity sports training.

Shepeck suggested the rec lifters be allowed to use the room during that time if it is not in use by the varsity athletes.

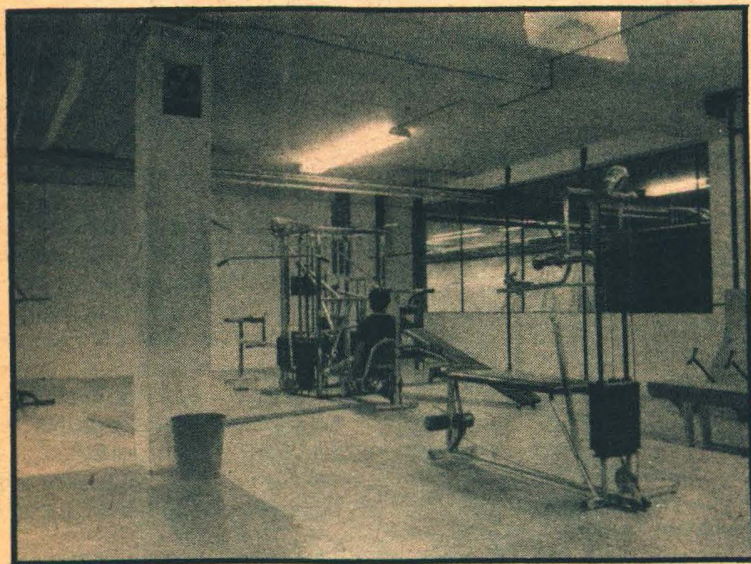
Several varsity teams work out exclusively on the Universal Gym, which constitutes only a part of the equipment. Recreational lifters could be in the room at the same time without interfering, he stated.

This equipment was not to be used without supervision and recreational lifters may indeed interfere with varsity workouts, said Mel Erantzke, physical education department head.

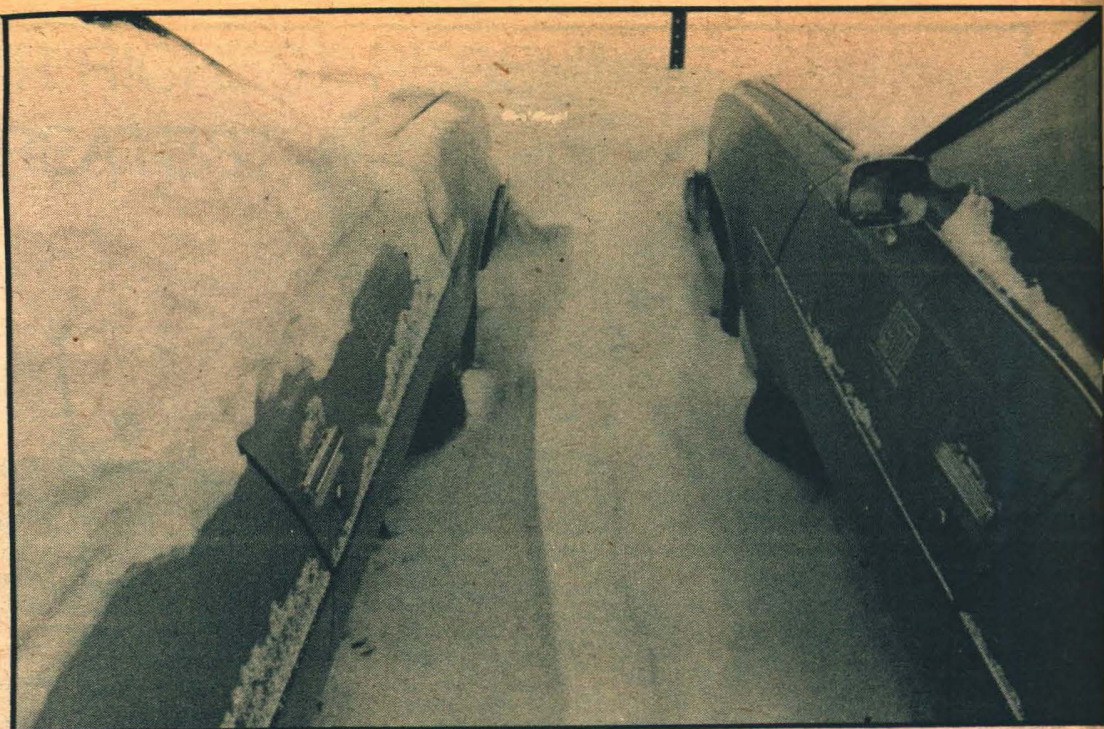
Keeping others out of the room during varsity training is not a matter of policy, but rather, the decision of some individual coaches, Fratzke said.

Shepeck registered his complaints with the University of Minnesota Board of Regents when they visited UMD last Oct. The board admitted that he had a legitimate gripe, but

Weight Room to 8



The UMD weight room: scene of a controversy. Photo by Elizabeth Smith



University cars, abused from without by weather and within by drivers.

Photo by Elizabeth Smith

## University cars abused

By Lisa McGregor  
Staff Writer

Cars are one of the basic commodities of university life.

UMD owns approximately 80 automobiles, including pool cars, department cars, and maintenance vehicles. Carelessness with the interiors of the cars has been reported. This includes wear and tear, and personal garbage. The university's mechanic feels a change in policy would help decrease the abuse.

The new policy under consideration is a change in duties. At present, the 12 pool cars are leased out from the business office, and are returned to the parking lot in front of the administration building.

It is the duty of the user to fill the gas tank with a university credit card and also to make sure the interior is clean. Under the new policy, the university garage would be made home base for storage of cars not in use. The garage employees would be in charge of keeping tabs on the condition and appearance of the returned cars. This would help keep track of who is responsible and who is careless with the pool vehicles, said UMD mechanic Dale Nelson.

The separate departments which have their own personal UMD cars are responsible for the general upkeep between regular checkups. This includes the schools of education, medicine and the departments of biology, student affairs, news service, athletics, housing, and police.

The only individual who has access to a car at all times is the provost, because of the amount of business traveling he has to do.

This was not always true. Before July 1 of this year, the rules on use of the cars were not as strict as they are now. Under the new statewide policy change, all government and state-owned cars may not be used for any personal use.

One of the main problems with the policy change in car allotment is the lack of manpower available to maintain the cars. At present, the only checkup the cars receive is tuneup every 3,000 miles.

The university employs one full-time head mechanic, one full-time helper, and three part-time students to handle the upkeep on all 80 of the UMD vehicles. The UMD mechanic, Dale Nelson, feels this lack of manpower is one of the main

reasons the new policy is not in effect at the present time. "Our primary function is to service maintenance vehicles, such as snowplows, etc.; we just don't have the manpower at this time for everyday inspections of the domestic cars."

Another problem cited Robert Bridges, vice provost business affairs, is the extensive amount of shifting and rearranging of duties that will be needed to complete the change. He suggested the economics department might do a study to determine the effects and extent of changes needed.

An additional complication is the security precautions that would have to be set up. Under the present policy, the cars are kept in the lot in front of the administration building, and there can be easily watched. Bridges said if they were to park the cars next to the garage behind Griggs Field vandalism might be a problem. Therefore, a fencing or shed must be built to protect the cars.

Policy change might also help to lessen the depreciation costs of the cars, said Nelson. In total, the cost of upkeep on the cars (including oil, gas, repair, and depreciation) is \$25,000 a year. This figure does not, however, cover car purchase or insurance coverage. These costs are partially made up by leasing charges which are 12 cents a mile and \$5 to \$10 a day, depending on the car size. Last year, these charges totaled \$33,700, enabling UMD to buy one additional car. The department budgets that pay for leasing charges, however, do in part come from our tuition, in addition to government subsidies.

Most often the cars are not used for out-of-town trips due to conflicts in time factors. Most cars are booked up in advance for city meetings. Bridges reported the demand for use of the cars is greater than the availability. The cars are used only for in-state trips and in-city business meetings, he said. ■

## Human Rights activities to inform students

By Geoff Gruba  
and Jim Michels  
Staff Writers

Activities concerning the awareness and advancement of global human rights will be presented on campus Dec. 11-15 during National Human Rights Week.

The designated movement is in honor of the 30th anniversary of the United Nations Declaration of Human Rights.

Brooks Anderson of the Campus Ministry is organizing several presentations to be made which will focus on a different

theme each day.

"There is a vacuum in our culture; we just aren't aware of what goes on in the world around us," Anderson stated. "It is amazing how much more the 'average man on the street' knows in Canada than in the U.S. about human rights violations and politics of the world," he said.

Anderson hopes that by bringing this information to the campus, students will become involved or at least become conscious of the worldwide struggle for human rights. "A

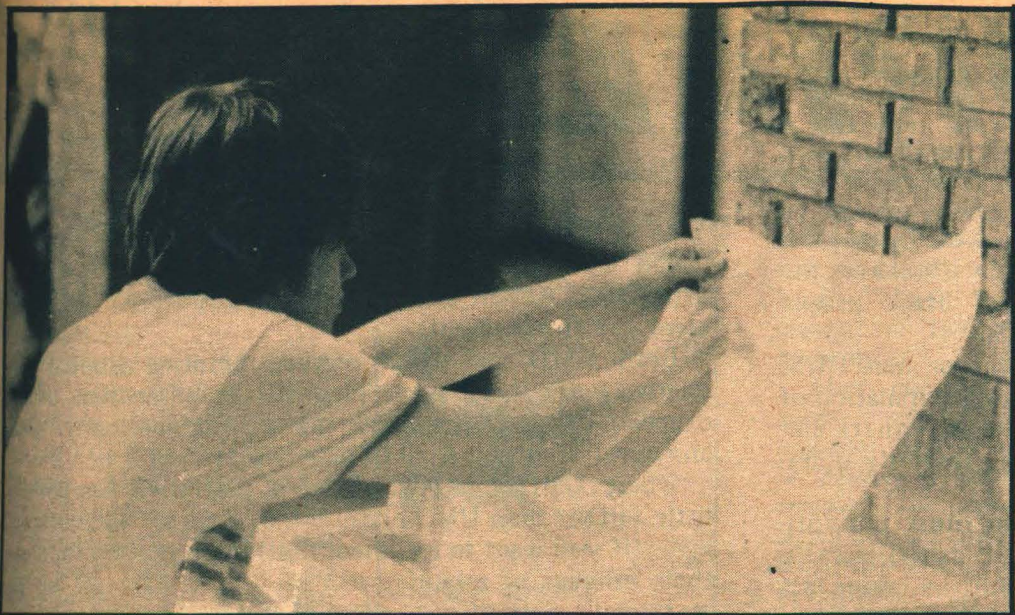
university education should include global insight," Anderson added, stating another reason why he felt that Human Rights Week is important to UMD students.

Several student committees are planning lectures, films, information tables and other resources that will demonstrate the plight of people from all over the world. Highlights of the week will be a lecture by Don Fraser, long noted for having human rights involvement in Washington. Fraser is also recognized for his discussions on

Southern Africa and Iran, and a presentation on how Western businessmen are preying on the poor, uneducated people of the Third World.

Anderson feels that Americans have no sense of individual power and must decide what their values in life are. "How important is it if you say you believe in something, but you choose to do nothing," Anderson said. He added, "we need to be actors in the drama of history and not always the acted upon." ■





UMD student studies his biorhythm curve.

Photo by Elizabeth Smith

## Biorhythms off beat

By Eric Lindbom  
Staff Writer

What's green and white, looks like an eyechart for the hyperactive, and may be able to predict your emotional, intellectual, and physical performance on any given day? Answer: A biorhythm chart.

This handy computer print-out was offered to students this week, but (like everything in this Ronco world), for a price. The UMD Computer Club has been selling biorhythms, rather than the customary popcorn or cookies other organizations peddle.

A mere 50 cents buys one month of statistics; a buck, three months, and \$3 puts one year of biorhythmic curves in front of you. Think of the fun you'll have predicting your test scores, sexual prowess or your resistance to diseases like mono or leprosy.

But do the curves really predict? The Computer Club has included a handout attached to the results that states, biorhythms are only a theory, and the club accepts no responsibility for any events or occurrences claimed about the computer-generated out-put.

The sheet describes the theory as a graphing of three distinct rhythms that emerge from combined results of human cycles. These are the emotional, physical and intellectual rhythms which begin simultaneously at birth.

By watching ups and downs in these rhythm curves, one supposedly can predict how one will function daily in these three categories.

Whenever a curve crosses a zero axis, a "switchpoint day" is entered. This is a period of potentially erratic behavior where it's suggested caution be exercised in your daily affairs.

Scientific as this may sound, the curve is derived from one piece of data only. A birthdate is the only determinant of the curve. This means that everyone born the same day has an identical curve.

Biorhythmic theory sprang from a respected scientific field called chronobiology. This science is the study of internal cycles present in all humans that affect such bodily functions as body temperature, eye and

hand coordination, and the ability to think mathematically, according to Walter Fluegel, chronobiology instructor at UMD.

Human beings have a "circadian clock," which operates within them and can be charted to reveal cycles not unlike the ups and downs of a biorhythm curve, Fluegel said. Scientific experiments under controlled conditions have been conducted to validate the science. Fluegel feels the credibility of the chronobiologist may be hurt because of biorhythmic theory.

"The theory is total bunk," said Fluegel, who considers biorhythms to be "nonsense." Fluegel said that birthdates don't predict any cycle in humans, and biorhythmic theory belongs with astrology instead of being associated with any legitimate science.

"The Computer Club is perpetuating ignorance by selling the curves," he said.

According to Fluegel, the theory got started with the speculations of a Freud follower named Fleice, who outlined it without ever producing valid evidence. The theory caught fire in America with the publication of a book entitled *Is This Your Day?* The author, George Thommen, had no firm scientific background, according to Fluegel.

Testimonials by celebrities are the main argument that

biorhythm adherents often use, according to Donald Steinnes, an economics professor who has experimented with curves in his statistical methods course.

Examples of often quoted testimonials are the biorhythmically low day Janis Joplin experienced when she died. Reggie Jackson's three home-runs in a world series game fell on a peak day. Yet, cases like these are probably well-publicized coincidences, Steinnes said.

Steinnes experimented with the theory by having his class pick celebrities and plot their

**Biorhythms to 8**

## Internship leads to life-time career

A new opportunity for university students is in the making.

College students can pursue a career in the insurance business before graduation by being selected for an internship with the New England Life Insurance Company.

The internship is being offered to six college students within the Duluth-Superior area. The program offers the opportunities to sell, earn and learn, said Robert E. Ball, general manager for New England Life of Duluth.

This is a spanking new program nationwide for New England Life, Ball said. Students do not necessarily have to have business majors, but must be college seniors, he added.

The internship provides for a miniature college experience. Most insurance companies do not hire students just out of college, Ball said. They tend to hire people who have had some prior experience with the job market he said.

The program is scheduled to begin in Jan. of 1979 and last through May. The internship

requires of each student, 20 hours of work time a week at \$3 an hour pay. Besides pay, students will also receive college credits and be graded on their progress throughout the program.

With this experience the intern can (after graduation) apply for a position as a regular staff member of the company, and the chances of being accepted are almost guaranteed if participation during the school year proved fruitful, Ball said.

New England estimates that \$30,000 will be spent by the company to fund this project, Ball stated.

The project was proposed to UMD's Career Development and Placement Office. The placement bureau helped to get the program exposed at UMD. "We were like the middleman; we advertised the internship and set appointments for interested students," said Marjorie Knutson, placement specialist. UMD student responses have been few, she said.

Two positions have been filled and another two are possible acceptances, Ball said.

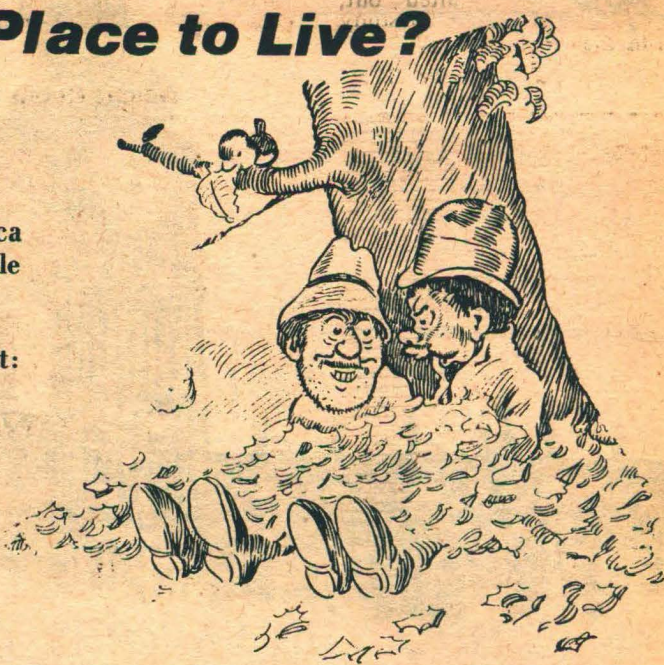
**Internship to 8**

### Stuck for a Place to Live?

The College of St. Scholastica  
has student housing available  
right now

For more information contact:

Jerry Erickson  
Director of Residential Life  
College of St. Scholastica  
728-3631, ext. 569



## 1979 HOUSING RESIDENT ADVISOR APPLICATIONS

Applications for the 1979 academic year will be available  
December 1, 1978-December 21, 1978.

- \* Duties include assisting on-campus residents with personal, social, and academic problems, as well as performing numerous administrative duties
- \* Experience in on-campus living is desired
- \* Renumeration is Room and Board plus \$70/ quarter
- \* Must have completed 50 credits or more

Applications available: 184 Admin. and 189 Lake Superior Hall



## Minority Scorecard UWS 4.0% UMD 2.6%

Anybody watching the UMD-UWS basketball game last week must have noticed two things: (1) UWS won the game, (2) there was an abundance of black people on the team and in the stands—from UWS.

Upon looking further, one could discover that UWS, with close to 3,000 students, has a minority population of four per cent (not all on the basketball team, either), and UMD, with roughly 6,800 students has a minority population of 2.6 per cent.

These figures take into consideration other minority groups as well (it also excludes foreign students), namely Native Americans, Asian, Hispanic, etc. Still, by taking just the black segment of the minority population, UWS has a four-to-one advantage.

Although figures for both schools are not that impressive, UMD's looks mighty scanty compared to UWS.

It could be said that UWS with its basketball team already has a great recruiting tool for prospective black students (and it was said), but that school of thought is the same as Earl Butz' when he said that all black people need to be happy is, "a tight pair of shoes and good sex." Basketball is not all black people need in a school, just as white students don't need a good hockey team in order to attend a certain school. It takes more than athletics to make a good school, especially as far as minority students are concerned.

What both schools could use (especially UMD) are programs that interest, educate and stimulate minority involvement and enrollment in the respective schools.

As it stands now, the accreditation committee that visited the campus last spring suggested that UMD pursue Affirmative Action objectives more aggressively in enrollment and employment.

Both UMD and UWS recruit minority students in relatively the same way. That is, the admissions office oversees efforts by separate minority counselors to find and enroll students. Kind of like "Go get 'em."

Where UMD and UWS differ is that UWS has gone a little farther than UMD because they have set aside certain goals (if you want to call them that) to constantly increase their number of minority students, and have set up an on-school committee to deal specifically with minority interests, problems, etc. That in itself could be an incentive for a minority student to come to the school.

It is difficult to insist that UMD go out and find students that are interested in coming here, especially since this past summer's Affirmative Action decision made by the Supreme Court, but certainly more effort needs to be taken in this direction.

There is a genuine effort by both schools to bring minorities on their campuses and the admissions people believe that more can be done in this area. It sure can. Having students from all walks of life to contribute and learn in this institution can only help, not hurt.

As one minority counselor put it, on the recruitment of minority students at UMD, "They're looking at numbers. They look more at the numbers than they do at the students."



## Bird cage material

Dear Editor,

**Statesman** editors have always been assholes; I should know—I used to be one of them! And, Dan Schreck, Marshall Hogenson, Angelo Gentile, Brad Swenson—all former editors—were assholes. I knew them all; we were buddies, you know, Dave, just like you and I. For, we were all power junkies, stoned on the power of the Press, which has a remarkable ability to masturbate our egos, right? Well Dave...welcome to the club!

I could quote ancient cliches like, "after reading your (Dear Editor, Dear Editor) editorial, I lined my bird cage with the **Statesman**..." but why engage in shallow and insincere compliments? I really try not to read the **Statesman** because I try not to live in the past. But a while ago, while discussing the pros and cons of the **Statesman's** putrid and infantile Atlanta Rhythm Section concert review with its budding no-name author, I ran across the much hailed bare-ass with testicles showing photo taken at Grandma's and printed in the **Statesman**. Immediately I realized there was more than one ass in the **Statesman**. (Like—is a bare ass the only thing, or issue, at UMD to expose?)

Well, Dave, have a good time. But remember this: it won't last forever. And also: (1) keep a few issues free from infantile bullshit so you'll have something to attach to your resume, (2) if

## P.O. BOX

you can't handle special interests requesting space in your sacrosanct publication, get out of the business because every professional publication suffers from the same "citizen access" plight. And they won't let you tell them to "kiss my ass."

Like I said...welcome to the Club!

Ron Brochu  
'76-'77 Editor-in-Chief  
UM-Duluth Statesman

## Sore loser

Dear Editor,

First some complaints and then some thoughts and suggestions.

I feel the **Statesman** should have made some mention of the appearances of DFL candidates here at the campus. (Could it be that the **Statesman** is run by a bunch of Republicans?)

I believe your editorial page is a complete farce. The editorial endorsing candidates was foolish and stupid. The cartoon of the chicken and the egg did not belong on the editorial page. And is an editorial the place to use "four letter" words. You should not take your editorial page so lightly if you want to be considered a real newspaper.

The **Statesman** does have the right to decide what is to be printed, but you must remember

Letters to 8

## umSTATESMAN

The **UM-Duluth Statesman** is the official newspaper of the University of Minnesota, Duluth, and is published by the UMD Board of Publications each Thursday of the academic year, excepting holidays and examination weeks. Opinions expressed are not necessarily those of the student body, faculty or the University of Minnesota.

Unsolicited manuscripts and art work should be addressed to the editors and must be accompanied by a stamped, self-addressed envelope or delivered to an editor in person. The **UM-Duluth Statesman** assumes no responsibility for unsolicited material that is lost or damaged. All materials are subject to editing and rejection. Letters that parrot previous letters will be rejected. Persons subjected to criticism in a letter to the editor are entitled to a right of reply. Letters should be in good taste, contain no falsehoods and utilize some fact when they express an opinion.

Editorial and business offices are located in Kirby Student Center, UMD, Duluth, Minnesota 55812. Second class postage paid at Duluth, Minnesota.

All letters to the editor must be signed, in the hand of the author, typed, double-spaced, and submitted by Monday 6:00 p.m. before the Thursday publication date. Letters should not exceed 300 words. Any letters received that are not in the above form will automatically be rejected.

Advertising inquiries should be directed to the advertising manager at (218) 726-7112. The editorial phone is (218) 726-7113. The subscription rate by mail is \$2.50 per quarter and is mailed upon request.

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# Milk even unspilled leaves consumer crying

Dec. 4th was an important day for residents in the Twin Ports and across the nation. In the Duluth-Superior area, the price of milk finally broke the collar mark on an across-the-board level.

While milk prices for certain grades of milk had already passed up the buck, it was usually only in limited instances. Monday, local prices finally made the jump.

Unfortunately, it appears that the price hikes which have been apparent since the summer months are going to continue rising. The problem is one of supply and demand. "The prime reason for the increases is a shortage of class I milk," said Paul Buchanan, milk marketing administrator, United States Department of Agriculture, Minneapolis Office. That particular

more expensive than Class III in our area. The price increase will affect farmers on a national basis, but

A

CLOSER LOOK

GEOFF GRUBA  
JIM MICHELS

the price that they are being paid will vary, depending on the particular area that they are in. "The price will vary depending on the supply which is available for fluid purposes," said Buchanan. Other factors such as

there is no need for a bottom price to be set. "The price that we pay the farmers is usually the same or slightly above what they could get from a private handler," said Ray Hansen, manager of Twin Ports Dairy Association.

After the milk leaves the co-op, it goes to some type of processor such as a creamery, or possibly a powdered milk company. The largest creamery in this area is Franklin Creameries, Incorporated. They process and package not only their own brands (Franklin, Arrowhead, Golden Guernsey, etc.), but also for privately owned operations such as Dutch Girl and Bridgeman's.

Franklin Creameries Incorporated purchases most of their milk from Twin Ports Dairy Association, although they do occasionally get it from the National Farmers Organization (another co-op).

Another processor in this area is Bridgeman's. A division of Land O' Lakes, Incorporated, they have 12 corporate stores and seven franchises in this region, with nine of their stores in Duluth.

It is at this point between the processor and the retailer, and in some cases at the wholesale level, that state regulations over milk prices go into effect. The same law regulates the step from the processor to the retailer or wholesaler, and the retailer or wholesaler to the consumer.

The regulating is done by Minnesota Statute Chapter 325. "In effect this provision says that if a processor or retail-wholesale company sells their product for below a '15 per cent above cost' price, they are



subject to investigation by the State," said Robert Thimmesh, director of dairy practices for Minnesota.

"Milk is a very funny product to deal with. It doesn't matter how big or small a store is, if they are selling their milk for a lower price than everyone else, everybody is going to drop their prices to match it," said James Miner Sr. of Piggly Wiggly

Incorporated.

Miner said, "As a retail operation, we already swallowed three price increases so far this year. That's above the increases we decided to follow. We just couldn't afford not to take this increase, although stores in the area had been trying to keep the price below a dollar," he said.



milk used for bottling purposes, and in some cases butter and cheese, has been in short supply, he said. As a result, the price of milk has increased steadily in reflection of the problem.

The price increase is due to a rise in the amount of money farmers are paid for their raw milk. This price has been increasing for quite awhile. For example, Class III milk, used primarily for the production of butter, cheese and powdered milk, was \$8.91 per hundred pounds as of last Jan. The price of that milk now is \$10.44 per hundred pounds. Class I (used for bottling) is about \$1.12 per hundred pounds

transportation cost will also have an effect.

The federal government has control over only the price farmers are paid for their raw milk within the dairy industry.

After the raw milk leaves the farm it can go either to a co-op such as Twin Ports Dairy Association, located in Superior, or it can go to a private handler. This private handler either processes the milk or provides storage area.

While the federal regulations do pertain to the private handler, they do not apply to the operation of a co-op. Since the co-op is essentially buying the raw milk from its own members,

MIDWINTER

U

S

SATURDAY FOOTBALL

SPECIAL

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Watch the Viking vs. Detroit, and Baltimore vs. Pittsburgh on our Big Screen TV. Everything you need to enjoy a football game will be available. Free popcorn and peanuts, foot-long hot dogs for only \$.40, and cheap tap beer. There is no better way to enjoy a winter afternoon, than the warm comfort of Mr. J's. BE HERE!

SATURDAY DEC. 9 12-6

Budget

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in affiliation with

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## Weekly calendar of events

THURSDAY, DECEMBER 7

P.M.

2:00 CLS R&R Com. K 355  
 2:00 Hector Marroquin Kirby Lounge  
 3:00 Student Behavior Judiciary Com KL 351  
 3:00 Supportive Services K 311  
 3:00 CLS Review Com K 333  
 3:20 Geology Seminar LSci 185  
 3:30 SA Executive Com. K 323  
 4:00 Student MEA K 250  
 4:30 Newman Assoc. Holy Day Mass K Cafeteria  
 8:00 "Gypsy" concert Ballroom  
 8:00 "Macbeth" MPAC X-Theatre

FRIDAY, DECEMBER 8

P.M.

1:00 Duluth Pub. School Syst. Wksp Ballroom  
 8:00 KPB Film "Julia" BohH 90  
 8:00 "Macbeth" MPAC X-Theatre

SATURDAY, DECEMBER 9

A.M.

9:00 Duluth Pub. School Syst. Wksp Ballroom  
 and Kirby meeting rooms

P.M.

3:00 Basketball—UMD vs. N. Michigan PE  
 4:00 Newman Assoc. Mass K 311  
 6:30 Criminology Prog. film preview Rafters  
 7:00 Disco Dance Ballroom  
 8:00 "Macbeth" MPAC X-Theatre

SUNDAY, DECEMBER 10

A.M.

9:30 Lutheran Worship K 250  
 10:30 Newman Assoc. Mass Ballroom

P.M.

2:00 "Macbeth" MPAC X-Theatre  
 8:00 Gamma Theta Phi K 333  
 8:00 KPB Film "Julia"

MONDAY, DECEMBER 11

A.M.

8:00 Supportive Services K 311  
 Noon CRA—Human Rights Week K 250

P.M.

3:00 "Einstein, the Man" Ballroom  
 3:00 Women's Task Force K 351  
 3:00 Supportive Services K 311  
 3:00 Foreign Language Majors K 250  
 5:00 Housing—RA K 333  
 6:00 Housing—IRC K 311  
 7:30 CLS Science Fair Com. K 333  
 8:00 "Einstein, the Man" Ballroom

TUESDAY, DECEMBER 12

A.M.

7:30 Sunday Scriptures K 250  
 8:30 KSC Staff Meeting K 333  
 Noon "Nuclear Power" Ken Peterson from UM-  
 MPIRG Kirby Lounge  
 Noon CRA Human Rights Week K 250  
 Noon French Table K 351

P.M.

1:00 Foosball Tour. Kirby Lounge  
 3:00 Supportive Services K 333  
 3:00 Student Leaders Wksp K 323  
 3:00 Univ. Singers Rehearsal Ballroom  
 6:00 J-Board Housing K 323  
 6:00 KPB Concerts Com. K 355-357  
 6:45 Intervarsity  
 7:00 SIMS K 333  
 7:00 Ski Safety Workshop Rafters  
 8:00 KPB Lloyd Sumner Lecture Ballroom

WEDNESDAY, DECEMBER 13

A.M.

8:00 Search Com., Sch. of Soc. Dev. K 311  
 11:30 German Table K 301  
 11:30 WING K 355-357  
 Noon CRA Human Rights K 250  
 Noon Iran Support Com. Kirby Lounge  
 Noon CLS K 335

P.M.

2:00 Presidential Scholars Welcoming Tea Tweed  
 3:00 Recreation & Tourism in Duluth Public Infor-  
 mation Meeting LSci 185  
 5:00 Panhellenic Council K 333  
 6:00 Gamma Omicron Beta K 311  
 6:00 Delta Chi Omega K 333  
 6:00 Gamma Sigma Sigma K 250  
 6:30 Alpha Phi Omega K 351  
 6:30 Alpha Nu Omega K 323 and BohH 112  
 7:00 Rec. and Tour. in Duluth Pub. Inf. LSci 185  
 8:00 Coffee House—Byron Zuam Bull Pub  
 8:00 "Macbeth" MPAC X-Theatre

## WDTH FM - 103

## MONDAY—THURSDAY SCHEDULE

6:00 Awakening  
 10:00 Press Review  
 10:15 Mid-morning Report  
 10:30\* Album Feature/Credit Class  
 11:00 Noon Song  
 2:00 Workshop  
 4:45 News Break  
 5:00 Harmony of the Spheres  
 8:00 Insight  
 9:00\* Tues.: Family in World Perspective  
 Wed.: Economic Perspectives  
 Thurs.: Native American Program  
 9:30 Album Feature  
 10:00 Jazz Expansions  
 1:00 Sign-off

(\*Tues.: "The Family in World Perspective")

## FRIDAY SCHEDULE

6:00 Awakening  
 10:00 Press Review  
 10:15 Mid-morning Report  
 10:30 Family in World Perspective  
 11:00 Noon Song  
 2:00 Folk 'n Blues  
 4:45 News Break  
 5:00 Harmony  
 8:00 Insight  
 9:00 Family in World Perspective  
 9:30 Album Feature  
 10:00 Jazz Expansions  
 12:00 Moondance  
 3:00 Sign-off

## ALBUM FEATURES

7 10:30 Smokey Robinson "Smokin' "  
 9:30 Lenny White "Streamline"  
 8 10:30 CEE Class for Credit  
 9:30 Eddie Harris "I'm Tired of Driving"  
 10 10:30 Mike Mainieri/Warren Bernhardt "Free  
 Smiles"  
 9:30 Spirit "Live"  
 12 10:30 CEE Class for Credit  
 9:30 Montreux Suisse Air: 1978  
 13 10:30 The Four Tops "At the Top"  
 9:30 Tim Lyons "Easter Snow"  
 14 10:30 Isaac Stern/Jean-Pierre Rampal "Vivaldi  
 & Telemann"  
 9:30 Dev Singh/Gaynor Jenkins "The Reason  
 I Like You"

## INSIGHT

7 Houston: One Year Later  
 8 Epilepsy  
 11 Damage Done by Nuclear Tests  
 12 Protein Mafia  
 13 Cancer Connection  
 14 Poisoned Power

## HARMONY FEATURES

7 Danzi: Wind Quintet in F Major, Op. 68, No. 2  
 Christian Wolff and Morton Feldman: Music for  
 String Quartet  
 8 Mozart: Sinfonia Concertante in E-flat for Oboe,  
 Clarinet, Bassoon, Horn and Strings, K. 297b  
 Stockhausen: Klavierstucke I-V, and VII and VIII  
 11 Elgar: Enigma Variations  
 Andre Prevost: Cello Sonata  
 12 Liszt: Piano Concerto No. 1 in E-flat Major  
 Harry Freedman: Graphic II  
 13 Delibes: Ballet Suites from Sylvia and Coppelia  
 Paul Pedersen: An Old Song of the Sun and the  
 Moon  
 14 Amorous Dialogues of the Renaissance  
 Murray Adaskin: Divertimento No. 3

## MARCONI'S WIRELESS THEATER

This month we are offering a varied format. The  
 first three programs are stories of the unusual and bi-  
 zarre. And, on Christmas Eve, we have a special show for  
 the holiday season.

10 The Mysterious Traveler "Murder in Jazztime"

## SATURDAY SCHEDULE

9:00 Awakening  
 12:00 Soul Arrival  
 3:00 Folk Migrations  
 5:30 Jazz Alive!  
 7:30 Consider the Alternatives  
 8:00 Native American Program  
 9:00 Jazz Expansions  
 12:00 Moondance  
 3:00 Sign-off

## SUNDAY SCHEDULE

9:00 Awakening  
 12:00 Soul Arrival  
 3:00 Blues 'n Things  
 6:00 One for the Road  
 7:00 Best of Insight  
 8:00 Something for Your Head  
 8:30 Marconi's Wireless  
 9:00 Jazz Expansions  
 12:00 Sign-off

## UMD Campus Assembly

## UMD CAMPUS ASSEMBLY MEETING

Thursday, December 14, 1978

Life Science 175 3:00 p.m.

## AGENDA

- I. Approval of minutes of the October 26th  
Campus Assembly meeting\*
- II. Proposal from the Educational Policy  
Committee\*  
For Information D. Harriss 10 min.  
The Campus Assembly Committee on  
Educational Policy endorsed, at its meeting of  
Oct. 25, 1978, a proposal for establishment of  
a Bachelor of Office Administration  
Program.

The program does not have substantial inter-  
collegiate involvement and the campus funding  
required is minimal.

- III. Proposals (3) from the Council on Liberal  
Education\*  
For Information and Acceptance E. Livingston  
Presentation—5 min., Discussion 10 min. (each  
item),(items considered separately)  
Item 1. To reduce the minimum requirement in  
each category of Liberal Education from 9 to  
8 credits. (Total requirement would not  
change.)  
Item 2. To limit to 12 the number of credits  
from courses with the same prefix (e.g. Chem,  
Hist, Hlth) that may be applied to the total  
48-credit requirement.  
Item 3. To permit a maximum of 4 credits  
of approved Physical Education and Recreation  
courses to be applied to the total 48-credit  
requirement, and delete the present provision  
for the application of such courses to specific  
categories of Liberal Education.
- IV. Call for items of Old Business 5 min.
- V. New Business 5 min.
- VI. Adjournment

\*Materials to be sent to Assembly members in advance  
of the meeting.

## Library hours

LIBRARY HOURS WINTER QUARTER 1978-79  
 November 29, 1978 to March 2, 1979

## MAIN DESK

Monday—Thursday, 7:45 a.m. to 11:00 p.m.  
 Friday, 7:45 a.m. to 5:00 p.m.  
 Saturday, 9:00 a.m. to 5:00 p.m.  
 Sunday, 1:00 p.m. to 11:00 p.m.

## NON-PRINT DIVISION

(Learning Resources, Teaching  
 Materials & Children's Library)  
 Monday-Thursday, 7:45 a.m. to 8:00 p.m.  
 Friday, 7:45 a.m. to 4:30 p.m.  
 Saturday, Closed  
 Sunday, 2:00 p.m. to 9:00 p.m.

## LATE STUDY

Every Day, 8:00 a.m. to 1:00 a.m.

## NE MN HISTORICAL CENTER

Monday-Friday, 8:30 a.m. to 5:00 p.m.  
 Library closed Dec. 22-26, 30, 31, Jan. 1  
 Library open 8:00 a.m. to 5:00 p.m. Dec. 27, 28, 29.  
 Exam hours will be posted later. Please check out  
 materials 15 minutes before closing time. Use book  
 depositories for returning materials after library hours.



**Disco dance and contest**

UMD's Free Univer-City will sponsor a disco dance and contest Saturday, Dec. 9th, in the Kirby Student Center Ballroom.

The dance begins at 7:00 p.m. with the contest at 9:00 p.m. At 9:45, there will be a special performance by a St. Cloud couple who teach disco dance and compete in state dance contests. Approximately \$200 in prizes and a first-place trophy will be awarded in the dance contest.

**'Macbeth' opens tonight**

"Macbeth," an intense drama of deceit, witchcraft and murder, one of Shakespeare's best known tragedies, opens today at UMD Theatre.

The play will be presented at 8:00 p.m., Dec. 7-10 and 13-16 at the Dudley Experimental Theatre, Marshall Performing Arts Center. Matinee performances are scheduled at noon Dec. 8, 14, 15 and at 2:00 p.m. Dec. 10th.

The play focuses upon Macbeth's ambition to be King of Scotland, encouraged by the witches and Lady Macbeth. However, to realize his ambitions, Macbeth must first dispose of King Duncan. In order to retain his ill-gotten crown, Macbeth is forced to kill many others. Director Richard C. Graves, head of UMD's theatre department, said there is a powerful force of evil in the play which does not go unpunished. Graves added, however, that the play is not painful for the audience because the hero and heroine, Lady Macbeth, experience no undeserved suffering.

"Macbeth" features Gary Baird, Babbitt, in the title role of the once-valiant Scottish general whose lust for power and the crown drives him first to murder and then to the brink of insanity. Lady Macbeth is portrayed by Mary Kay Porthan, Duluth, the ambitious and determined wife who drives him to his tragic end. Featured as the slain King Duncan is UMD Theatre Instructor Courtlandt Gilmour, while Floyd Anderson and Mark Bo, both of Duluth, portray Duncan's sons Donalbain and Malcolm.

Tickets for "Macbeth," a theatrical favorite from Elizabethan times to the present, are \$3, \$2, and \$1. Reservations may be made by calling Marshall Ticket Office at 726-8561.

**Einstein the Man**

\*Albert Einstein-sensitive humanist and meticulous researcher-will be characterized in a one-man program at 3:00 and 8:00 p.m. Monday, Dec. 11th, in the Kirby Student Center Ballroom.

"Einstein the Man" will be presented by William Landry who dons the costume and character of the famous scientist. The 50-minute presentation will be followed by a question and answer session between actor and audience.

The presentation at UMD is free and open to the public. The program is coordinated nationally by the Energy Education Division of Oak Ridge Associated Universities, Oak Ridge, Tenn. The local sponsor is Kirby Student Center Program Board.

Dominant theme of the show is Einstein's relationship and philosophy toward the universe. It portrays his deep respect for science as well as his personal philosophies toward humanity.

Actor Landry, who also wrote the script for the production, has many acting credits as well as teaching experience. He also has written and directed theatrical productions.

**Power expert to speak**

Ken Peterson, attorney and nuclear power expert for MPIRG will be speaking in Kirby Lounge at 12:00 on Tuesday, Dec. 12th.

**Career Development**

The Career Development Handicapped Project is preparing to begin its services. They are at the present time taking a survey to assess the needs of handicapped students at UMD. Students who have not received a survey, but desire to participate in the project, contact Randy Vogt in Library 134.

**SOTA meeting**

SOTA will meet Dec. 14th in Kirby 323 at noon. If you are a student older than average, come to find out what SOTA is all about. SOTA's office is located in Library 121, if you have any questions.

**Film to be shown**

The film "Small Is Beautiful" will be shown on Thursday, Dec. 14th, at 4:30 p.m. in ABAH 335. It is based on E. F. Schumacher's book *Small is Beautiful*, which has received substantial attention since its publication.

He makes the statement that we must begin to look at "economics as if people mattered so that survival of life on earth will become at least a decent possibility."

Anthropology staff will be there to answer any questions after the film (sponsored by the Anthropology Club).

**Young DFL meeting**

A meeting will be held on Tuesday, Dec. 12th, at 3:30 p.m. in Kirby 351 for all UMD students interested in the Young DFL organization. The club will be looking into bringing various elected officials to speak at UMD. For further information call 726-7371.

**Credits for volunteer work**

All students who will be doing volunteer work or tutoring during Winter Quarter are urged to come to the Students' College office and inquire about receiving upper or lower division credits for your work. Contracts are now being given out for Winter Quarter. A contract must be filled out to receive these credits. The student will also have an opportunity to register for courses offered by Students' College in the gym during your scheduled registration time. If you have any questions please stop by the Students' College office in Library 111 or call 726-8522.

**Solo bicycle trip lecture**

Adventurer Lloyd Sumner will describe his solo bicycle trip around the world in a lecture at 8:00 p.m. Tuesday, Dec. 12th, in the UMD Kirby Student Center Ballroom.

Sumner did not attempt a speed record on his trip, taking four years to travel the more than 28,000 miles. His travels took him across the United States to Hawaii, then to Australia, India, Indonesia, Africa and Western Europe.

Part of his plan was to accomplish the trip as simply as possible. He camped frequently during the journey and supplemented his \$200 expense account with occasional lectures on computer art.

Sumner traveled many pathways that could only be negotiated by foot or bicycle, endured tropical heat and humidity and on one occasion outraced a charging elephant in India. He also took breaks from his travels by climbing Mt. McKinley in Alaska, Mt. Everest in Asia, Mt. Kilimanjaro in Africa and Mt. Blanc in Europe.

The lecture, which will be accompanied by slides, is sponsored by the Kirby Student Center Program Board. It is free and open to the public.

**Recreational tournaments**

Kirby Program Board and Kirby Student Center are sponsoring a series of recreational tournaments leading to regional competition at North Dakota State University in mid-February. The tournaments are held under the sponsorship of The Association of College Unions-International (ACU-I).

Regional ACU-I competition will bring together competitors from Manitoba, Minnesota, Iowa, North and South Dakota in such areas as bowling, frisbee, 14.1 billiards, chess, bridge, backgammon, table tennis, and table soccer.

Currently the table soccer tournament is scheduled for Dec. 13th and the bowling roll-off is scheduled for Jan. 20, 1979.

For further information on these tournaments or to express interest in developing other tournaments, please contact Don Jensen in the Student Activities Center.

**West African symposium**

Living Arts of West Africa, a touring exhibition of over 100 objects from Ghana, Nigeria, Sierra Leone, and Liberia, will feature a special symposium on Saturday, Dec. 9th, from 1:00 to 5:00 p.m. at the Franklin Multi-Purpose Center, 411 E. 7th St., Duluth.

The symposium will begin at 1:00 p.m. with a panel discussion of African politics, history and culture led by noted scholars in the field. A guided tour of the exhibit, workshops and demonstrations on weaving, instrument making, batik and tie dye, and daily living in Africa will follow at 2:30 p.m. The symposium will close with an annotated performance of West African music and dance by the Uchawi Dance Company.

In addition, the feature length film "Kingdom of Bronze" will be shown on Wednesday, Dec. 13th, at 7:00 p.m. at the Franklin Multi-Purpose Center.

The exhibit will be on view from Dec. 1-29. Regular gallery hours are from 9:00 a.m. to 3:00 p.m., Monday through Saturday. Information and arrangements for group guided tours may be made by contacting the Institute of Afro-American Awareness, 411 E. 7th St., 722-2999.

These events are all free and open to the public.

**Geology seminars**

Two geology seminars will be presented today and next Thursday, Dec. 14th, in Life Science 185 at 3:30 p.m. Mr. Dennis Laybourn of the geology department, UMD, will present a seminar entitled "Geology and Metamorphism of the Ironwood Iron Formation, Gogebic Range."

Dr. Allen Agnew, Congressional Research Center, Library of Congress, Washington, D.C., will present "Risk-The Geologist and the Public."

Coffee will be served at 3:20.

**Isle Royale employment**

Mr. John King of the National Park Service will be in Kirby Student Center Corridor on Thursday, Dec. 14th, with information about summer employment in the Isle Royale National Park. He will be at his table from 10:00 a.m. until 2:00 p.m.

**Mexican political activist**

The United States' posture toward alleged human rights abuses by its allies will be the focus of a speech at 2:00 p.m. today in the UMD Kirby Student Center.

The speaker will be Hector Marroquin, a Mexican political activist, who is seeking political asylum in the United States. In practice, the U.S. government has not granted asylum to aliens from countries it considers allies.

Marroquin, 25, is awaiting a hearing with the U.S. Immigration and Naturalization Service pertaining to his request. He entered the United States more than four years ago without proper documents and faces deportation if the appeal is denied. He claims his deportation to Mexico could result in his imprisonment or death for crimes he didn't commit.

Accused of being a guerrilla because of his association with a student group at the University of Nuevo Leon, Marroquin escaped to Texas in early 1974. Since that time, several of his friends have been killed by police in Mexico. The government also claims he committed crimes there while he was actually in Texas.

Marroquin's case before the Immigration and Naturalization Service has attracted wide attention from American human rights supporters. They say it will set a precedent in U.S. policy toward repressive governments of its allies, either ending or enforcing a "double standard" toward the topic of human rights.

As a student in Mexico, Marroquin was active in movements for democratic rights at the University, and, while partially successful, they became targets of government investigation. He was a member of the Revolutionary Student Committee, a discussion group which he left because of its orientation to guerrilla tactics. After his escape to Texas, he was involved in union organizing, an anti-deportation movement and as a member of the Socialist Workers Party and the Young Socialist Alliance.

Marroquin's presentation is free and open to the public.



#### Letters from 4

you are here to serve the students. Whether the students support other groups or by what per cent they support the **Statesman** is not important. The fact remains that they support you. Perhaps someone should find out if the paper is really serving the students and if the students feel they are getting their money's worth.

I believe it would be in the best interest of the paper and of the students if an opinion survey on the paper were held. It would give the students a chance to have their say about the **Statesman**. Also, it would give the paper knowledge of how they could better serve the students of UMD.

We must all remember that nothing is perfect, and so must the **Statesman** remember that there is always room for improvement.

Brian A. Majerus  
CLS

#### Weight Room from 2

according to Shepeck, "nothing came out of the presentation."

Shepeck said that officials lack insight as to what the room needs, contending that there is no cooperation between the student body and the administrators on the matter.

According to Fratzke, the room is under the supervision of Intercollegiate Athletic Director Ralph Romano, Rec Sports Director Richard Haney, and himself. Any changes in the scheduling of the weight room would have to come out of a three-way agreement between them. Concerning Shepeck's request to "sit down and hash it out," Fratzke said "if they want to meet, that's fine."

#### Biorhythms from 3

curves for a day in their life that would seem to be happy or tragic.

"The results of the test were statistically inconclusive," according to Steinnes, who described the test as a kind of a spoof, but added that, "it's better to test hypotheses than preach against them."

Some people are trying to market biorhythms as a commodity.

Though the Computer Club's sale is officially over, if you feel you need to have your curve captured, you can go to Computer Center, Room 177, and the club will oblige.

#### Internship from 3

this leaves a couple of positions yet to be taken.

The program is intended to benefit the company, the students and the college. Learning experiences take place in all three categories. The program will help to improve relations and present a perspective on the problems of the job market, Ball said.

The internship program is in the experimental stage now. Provided the program is successful, it will be repeated in coming years.

New England is located in the First National Bank of Duluth.

## WHY JUST RING IN THE NEW YEAR WHEN YOU CAN ROCK IN THE NEW YEAR?



If you're a little bored with every New Year's Eve turning out like every other New Year's Eve, we've got some really good news for you.

It's called the Pabst-Marshall Tucker New Year's Eve Party. It's a real hand-clapping, foot-stomping rock concert

that comes to you live from New Orleans. By radio. Just check your local listing for the time and station.

Then pick up some Pabst Blue Ribbon. And have yourself the best New Year's you've had in years.

### THE PABST-MARSHALL TUCKER NEW YEAR'S EVE PARTY



# On and off icemen travel to Tech; High scoring Pavelich red hot

By Chris Miller  
Staff Writer

The Bulldog hockey team travels to Michigan Tech this weekend for a WCHA series with the Huskies after splitting a pair with Colorado College Dec. 1-2 at the Arena.

The Bulldog-Tiger series could be characterized as Jekyll-Hyde for UMD, as Coach Gus Hendrickson's sextet vastly improved after a Friday 6-4 loss and stomped CC 8-3 Saturday.

"We played a lot better Saturday," Hendrickson said. "[Mark] Pavelich's line is really playing well—they're doing the job."

Pavelich, centering Scott Carlston and Bah Harrington, scored two goals and added five assists on the weekend to move into second place in the Western Collegiate Hockey Association scoring race behind defending champ Mark Johnson of Wisconsin. Pavelich has 25 points, one less than Johnson. For the weekend, Pavelich's line scored 13 of UMD's 31 points.

On Friday, UMD took a 2-1 lead in the first period, as Don Hedlund and Harrington scored after CC's Ged Seguin had netted the first goal of the contest.

The second period, however, was a nightmare for the Bulldogs, as CC scored three un-

answered goals to take a 4-2 lead. UMD pulled to within one at 17 seconds into the final stanza when Pavelich tallied, but CC pulled up by two when Dale Maksymyk took a pretty pass from Bob Mancini and stuffed it by UMD goalie Bill Perkl at 11:11. A minute later Bill Oleksuk brought the Dogs back to within one, but Tom Kelly scored an insurance goal for the Tigers at 16:11 to salt it away.

UMD dominated on Saturday night, taking a 4-1 lead in the first period. Davey Johnson robbed a Tiger defenseman of the puck at 3:20 and raced in for a breakaway goal. Bruce Aikens got the first of three

Tiger power play goals on the night at 6:28, but the Bulldogs got a pair of power play tallies themselves. With CC two men short, Pavelich scored at 11:41, and 55 seconds later Curt Giles blasted home a bullet from the blue line for a 3-1 lead.

Dan Lempe broke out of a prolonged scoring slump just before the end of the period when he took a pass from Pat Regan and sashayed through the Tiger defense to beat goalie Tom Frame.

Greg Whyte scored for Colorado College early in the second period with Harrington in the penalty box, but Bah countered a minute later on a Pave-

Scoreboard					
WCHA STANDINGS					
	W	L	T	Pts	
Minnesota	9	3	0	18	
Notre Dame	8	3	1	17	
North Dakota	8	4	0	16	
Michigan Tech	6	4	2	14	
Denver	6	5	1	13	
Wisconsin	6	5	1	12	
UMD	5	6	1	11	
Michigan State	3	9	0	6	
Colorado College	2	8	2	6	
Michigan	3	9	0	6	

lich rebound. Carlston and Glenn Kulyk scored later in the period, and Oleksuk and Maksymyk traded third-period

Hockey to 10

## umSTATESMAN Sports

December 7, 1978

Page 9

### Fisher greets old team with 84 - 61 drubbing

By Scott Davis  
Staff Writer

George Fisher and the Bulldog cagers went back to Ashland to oppose the mentor's alma mater squad of Northland College. Fisher apparently felt right at home against his former understudies as the Bulldogs breezed by Northland, 84-61.

In notching his first victory since taking the coaching reins at UMD, Fisher initiated some key changes in the starting line-up by moving Gary Opatz from strong guard to point guard, and starting Norm Linnell as the strong guard.

"The changes are not necessarily permanent," he said, "the line-ups will be made from game to game."

He further explained that if a different game requires speed he would rely on Tyrone King who started the first three games in the guard position.

Rockne Johnson was the leading Bulldog scorer against Northland, pumping in 22 points to bring his yearly total to 62, also tops for the team. Jim MacDonald was right behind with 20 on the night.

Fisher was not bothered by the pressure of competing against his old team (He was head coach of Northland from 1976-78.), nor was he intimidated by the hometown press and propaganda banners.

"I'd rather have pressure on me than my players," Fisher expounded after the Bulldogs' best performance of the season.

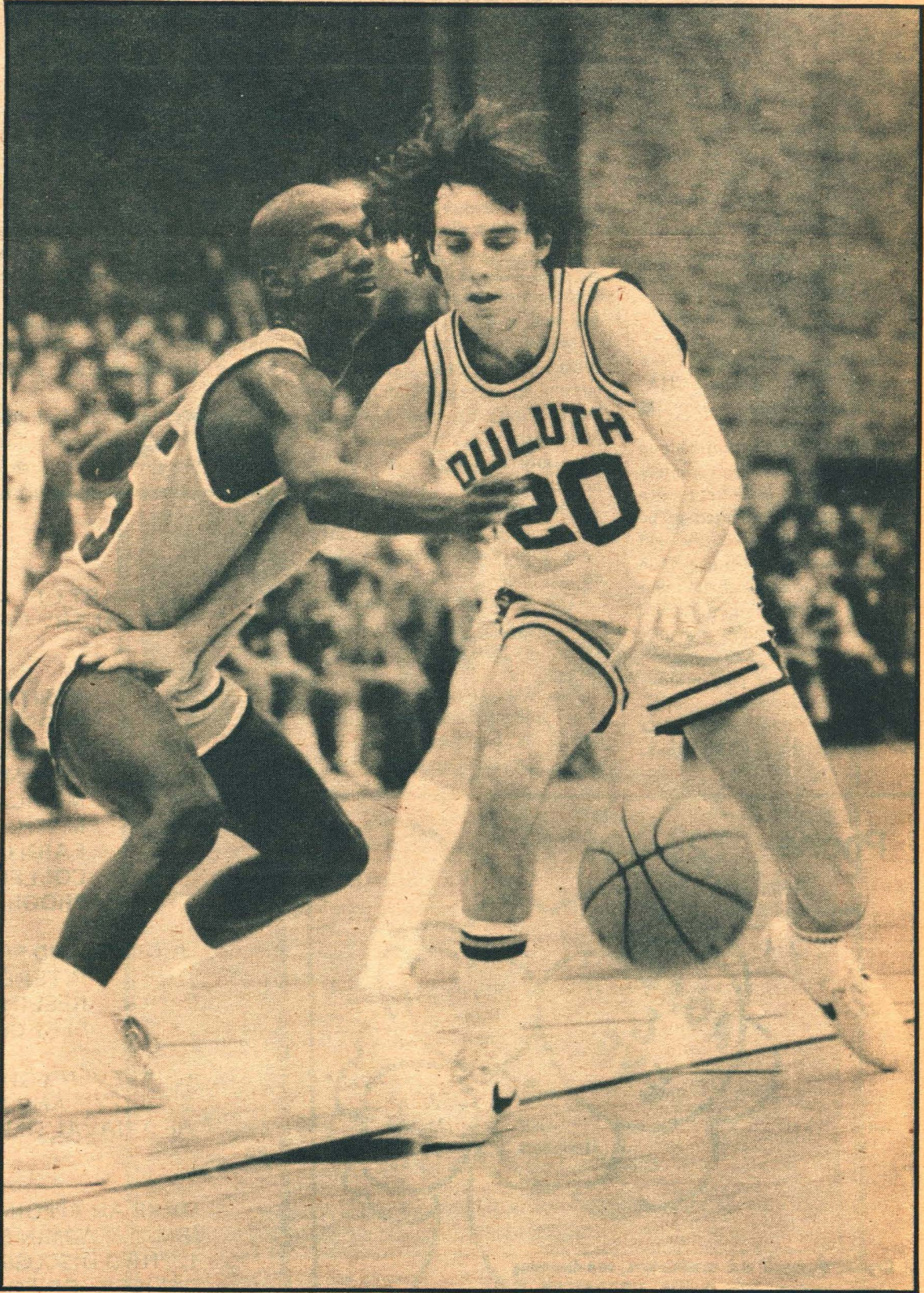
UMD had sustained three losses prior to the victory over Northland, the most recent of which occurred Saturday to Augsburg, 69-65, in the UMD physical education building. Guard Dave Boots and the rest of the Augies out-hustled the Bulldogs and maintained the lead for all but the opening minutes of see-saw play in the second half.

Boots repeatedly burned the Bulldog defense by hitting 14 of 21 from the field for an afternoon total of 20 points. The Augies' defense was effective in bottling up Johnson and limited him to only eight points.

Before Augsburg, the Bulldogs dropped a spleen-splitter to UWS Thursday, also at home, 66-65. UMD jumped out to a 12-4 lead early in the first half, over David Cochran and Willie "The Fly" Reed and company. But the Yellow Jackets battled back to take an 18-17 advantage and it was to be another see-saw contest from that point on. Cochran, despite playing with a massive tape job on one leg, was still the leading scorer on the night with 22 points, while Reed and Ivory Jones executed the fast break.

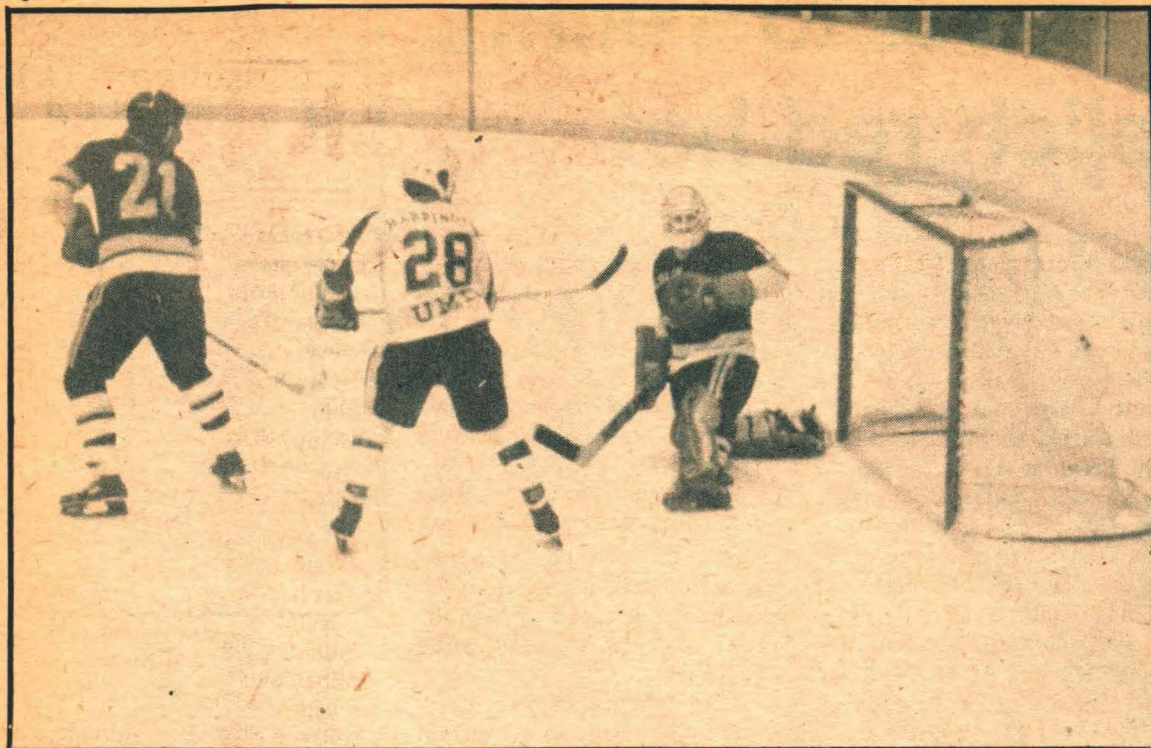
Johnson was again UMD's top scorer with 20, followed by MacDonald with 13. The game came down to the wire with UWS holding a one-point edge when UMD was left holding the cards with one shot before the

Basketball to 11



The Bulldogs' Gary Opatz attempts to drive past UWS' Tony "Doc" Watson. Watson and his teammates, however, did most of the driving as UWS edged the 'Dogs 66-65. Photo by Jeff Christensen





UMD's Bah Harrington flips a backhand past Colorado College's Scott Owens in Friday night's loss to the Tigers.  
photo by Steve Knaus

### Hockey from 9

counters for the 8-3 final.

Perkl stopped 28 and 27 shots, Friday and Saturday, respectively, while Scott Owens made 33 saves Friday and Frame, 27, Saturday, for the Tigers.

Harrington was cut behind the right knee when he fell on a skate late in the second period Saturday. Over 20 stitches were required to close the gash, and the Bulldogs' second leading scorer could miss the Tech series.

"Michigan Tech is always tough, especially at home," Hendrickson said. "We'll have to play well."

The Bulldogs are now 6-7-1 overall, 5-6-1 in the WCHA, still in seventh place.

**Bulldog Notes:** Senior backup goaltender Jeff Johnson severely damaged a leg muscle in practice Tuesday and is expected to be missing four-six weeks. He will be replaced by freshman Ron Erickson... John Rothstein was benched Saturday night, breaking the senior right winger's school record of 125 consecutive games he had played since he was a freshman... Following the Tech Series, UMD will have a three-week break.

## Volleyball behind Larson takes to basketball

By Tori Jo Williams  
Staff Writer

The UMD women's volleyball team finished their season with a 57-6 record, a state championship, and a third-place finish at the Region Six AIAW Tournament, which was held at UMD.

"We didn't play well at all," said Coach Linda Larson, of the regional tourney. "It was a combination of not receiving the ball well, and poor officiation."

Missouri Western won the tournament, with St. Catherine's coming in second. UMD came out of the first two days of pool play with a perfect record of 6-0, only to lose to St. Kate's in the semi-finals.

The disappointed Bulldogs put in a bid for nationals, but as a third-place team, they did not get in.

The Bulldogs will graduate three players, Lauri St. Julien, Mel Provo and Belinda Van De Loo.

Not long after the end of a long volleyball season, Linda Larson is back on the court again, this time as head coach

of the varsity basketball team.

The Bulldogs won their first game last Saturday in Moorhead, against Moorhead State.

The roster for this year's team includes three freshmen, four sophomores, two juniors and one senior. Senior Teri Nord, and sophomore Beth McCleary are the co-captains.

The goal for this year's team is to be one of the eight teams to play at the State meet.

"There is no big basketball powerhouse in the State," commented Larson. "Anyone with a strong program could win."

This weekend will find the Bulldogs in Bemidji for the Bemidji Invitational.

## Bullfrogs go co-ed under Krampf

By Tori Jo Williams  
Staff Writer

The UMD men's and women's swimming teams started out their season with an impressive win over the U of North Dakota. The women won by a score of 90-14 and the men by 79-23.

This is the first year that the teams have been co-ed under the same coach. Harry Krampf has taken over the head coaching duties for the two teams, after his successful year as head coach for the men's team last year.

The trend in the region and conference seems to be toward co-ed teams and meets. The teams have already had two this year, and have another tonight in Mankato.

The second meet of the season, also co-ed, found the Bullfrogs being dominated by

very strong Northern Michigan teams, the men by a score of 35-78, and the women by 43-88.

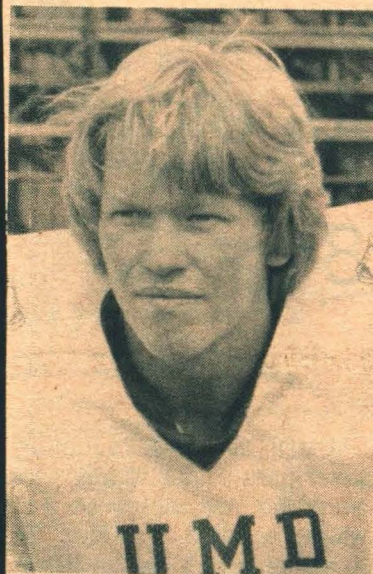
Saturday was the Women's Relay Invitational. UMD came in fourth behind Northern Michigan, Lakehead (from Canada), and the U of Wisconsin, Green Bay. Also at the meet were St. Catherine's, Bemidji State, and Macalester.

Co-captains for this year's teams are Jim Monkman and Bruce Burgstahler for the men, and Barb Johnson and Tori Jo Williams for the women.

Coach Krampf sees this year as a good one. "We'll do as well this year as last year, if not better, both the men and the women."

The next home meets are Dec. 16th against Michigan Tech for the men, and Dec. 19th against St. Cloud for the women.

### Gridders Honored



Amory Bodin

Amory Bodin, next season's football captain, led the list of award winners at the recently held football banquet at the Hotel Duluth when he was presented with the James Overly trophy as the Bulldogs' "Most Valuable Player." Besides Bodin, others awarded were Vince Ekroot, who received the Glen Johnson trophy for being the outstanding lineman. The outstanding freshman award went to starting defensive back Tom Lawrence. In addition to these awards, eight UMD players made the NIC All-Conference team or honorable mention.

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# Vacancies hurting grappler hopes

By Jim Michels  
Staff Writer

In action during the quarter break, the UMD wrestling team came away with a victory and a fourth-place finish in a seven-team tourney.

The Bulldog grapplers defeated Northland College in Ashland 33-17. The team, under Coach Neil Ladston, "is very good, but lacking in the upper weights," according to Jim Paddock, one of the team's

performers. "We just don't have anyone to compete in the heavier categories, so we have to forfeit a couple of matches in each meet. That hurt us against Northland, but Ward Melick helped us by doing a super job in gaining a tie against a guy 25 pounds heavier," Paddock continued.

The Dogs made a fine showing in the Golden Northern Tournament in Superior, finishing fourth in a field of seven schools, including Stout, Bemidji

State, Main UJV, Superior, Northland and Eau Claire. Four men took second places for the Bulldogs: Jerry Hay-118 lbs., Joe Angerillo-126 lbs., Kerry Leider-142 lbs., and Paddock-150 lbs.

The UMD mat team goes into action again Friday in St. Paul against Bethel. The Bulldogs don't return home until Jan. 31st when they will face Northland. ■

## Basketball from 9

buzzer. Unfortunately, Opatz could not connect on the 15 foot pressure shot, outside the key.

In their season opener, King was the only bright spot on the otherwise dark afternoon for the Bulldogs as St. Olaf embarrassed

UMD, 95-70. King went four for four from the line and five of eight from the field to grab the team lead with 14 points.

Fisher is optimistic of continued improvement and boasts that his squad has only allowed an average of 65 points in the last three games.

"Our defense has been play-

ing super," he added, "we're playing better consistently as a team."

UMD's next challenge comes Saturday in the physical education building against Northern Michigan. They'll be hitting Duluth following a tough-fought over-time loss to Detroit. Tip-off time is 3:00 p.m. ■

## Intramural Scene

### DIAMOND CUTTERS II, N'ELLEPHANTS CAPTURE VOLLEYBALL CROWNS.

In the recently held men's AA volleyball championships, Diamond Cutters defeated Abra Cadavers to notch the men's crown. Diamond Cutters defeated the Virgin Islanders to get into the finals, while the Cadavers rallied by Cruex Crew in their semi-final match.

In women's AA action, N'Ellephants stormed past Freddie's in their championship match. Burntside Brewers fell victim to the N'Ellephants in the semis while Freddie's defeated the Saucers to gain the finals.

### AA FOOTBALL CROWNS GO TO YOU BETCHA AND BITCHIN

By blanking a stubborn Half Dozen squad, You Betcha copped this season's women's AA football championship. You Betcha had earlier slipped by the Hulk Experience to earn a berth in the finals.

On the men's side of the field, Bitchin edged the Ozones in the men's AA championship. In earlier semi-final action, the Bitchin group beat ROTC while the Ozones whitewashed the Virgin Islanders 8-0. Bitchin finished the campaign with an excellent 12-1 record, losing only to Send Money.

### SODBUSTERS, V-HALL BURNTSIDE; CO-REC, DORM AA WINNERS

Sodbusters blanked V-Hall Burntside by a score of 18-0 to capture the co-rec AA title. V-Hall then rebounded to whitewash the Virgin Islanders 12-0 in the dorm AA championship.

### PICTURES ON DISPLAY

The intramural department has announced that all of the championship recreational sports team pictures are posted on the recreational sports champions board in the PE building.

### ROLL-OFF SLATED

Saturday, Jan. 20th, a school-wide bowling roll-off will be held at the Duluth Bowling Center. The roll-off is to choose the bowling team that will represent UMD at the ACU-I regional bowling tournament to be held at North Dakota State University Feb. 9-11. The roll-off at the Center, 30 N. 3rd Ave. W., will begin promptly at 10:00 a.m. and will consist of five games. Bowlers are asked to be there by 9:45 to check in and warm up.

For more information, contact Don Jensen in Student Activities or Bob Horst, 728-5068. If you plan to compete, please sign up in the Student Activities office.

### THURSDAY NIGHT BOWLING LEAGUE STANDING

	W	L	T
High Balls . . . . .	15	5	0
Peon Eraserheads. . . . .	13	6	1
Rahlegs Rollers. . . . .	13	6	1
Peons . . . . .	13	7	0
Bombers . . . . .	13	7	0
I Ata Pi . . . . .	12	8	0
High Rollers. . . . .	11	9	0
Pin Heads. . . . .	10	10	0
East End Bottle Shop. . . . .	10	10	0
Alpha Nu Omega. . . . .	9	10	1
Roll-ons. . . . .	9	11	0
Frostbite Falls Lulu. . . . .	9	11	0
Frostbite Falls . . . . .	7	13	0
Flaming Red Eyes. . . . .	7	13	0
1st Street Gang Firls . . . . .	4	16	0
Delta Chi Omega. . . . .	4	16	0



## JOCK ITCH

George Eskola

A change in sports editors, an administrative maneuver, and "The Dog Pound" is gone. The "Pound" was under heavy criticism from its inception, pressure built, and by the quarter's end, "The Dog Pound" was gone. To make a long story short, I was asked to write a sports column. The responsibility was great. How could I keep up the journalistic standards set by Scott Davis' "Foul Ball?" But I'll try.

**Bulldog Hockey:** Might as well start where I left off. A yoyo, a roller coaster, an elevator—choose your metaphor to describe the up-and-down season the Dogs are having. Thesis and anti-thesis—the series against the Gophers had the best hockey games I've seen, and last Friday's game against Colorado College was one of the worst. Though the Bulldogs as a hockey team are hovering on inconsistency, one member, Mark Pavelich, continues to shine. Pavelich, the diminutive center from Eveleth, is currently second in WCHA scoring. Pav is not only scoring and setting up teammates, but he is controlling the tempo whenever he is one the ice. I personally counted three times that number 17 handled the puck in last minute play in the win over Minnesota. He also broke up three Gopher break out plays. UMD's most valuable player so far, Pav is getting more ice time than ink, but it has not seemed to bother him as he picked up two goals and five assists last weekend.

**Cal Stoll:** Cal Stoll, who a year ago led his Golden Gophers to the Hall of Fame Bowl (or the "Let's Invent A New Bowl Game for the Team That Beat Michigan Bowl"), has been asked to resign as head football coach. Cal, who was in his seventh year of his four year rebuilding program, was upset. From sources near the action, Cal really wasn't much of a coach, he liked to stand on the sidelines and spit a lot. Cal's career record of 39 and 39 is respectable but he was five and six this year so he got the gate. Cal is going out with class though, saying he won't leave unless he's fired.

**Mike Adamle:** Mike, what little football skill you had, you've brought less skill to the broadcast world. When Bryant Gumbel of "NBC's NFL '78" says "Let's go to Mike," I would rather watch a Summer's Eve commercial. Believe it or not, Mike, you make even Curt Gowdy look good . . . well, maybe not. ■

## PREVENT BIRTH DEFECTS GIVE TO MARCH OF DIMES

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## FOR SALE

SKI BOOTS for sale, Olin T/1, size 8, \$80, 726-7114, Grant.

LEATHER jacket, size 44-46; Trailer hitch (fits) Toyota Celica, reasonable. 724-7336.

MCS series receiver 10 watts per channel with many features, only 3 months old and still covered by warranty for 2 1/2 years, only \$110. 726-7320. Keith.

WOMEN'S ski boots, size 8 and C-urtsch bindings \$50. Free skis and poles with deal 724-3786.

HOUSE for sale. Large 4-bedroom, aluminum-sided home within walking distance of UMD. Large rooms, fireplace living room and priced to sell at \$43,900. Call Terry Lesard at Four Seasons 727-8376.

WINTER general parking sticker for sale, \$10, 724-0780, Tom.

DINING room table and chairs, 3 1/2 by 5 feet, \$40, 728-2543.

FORD Pinto '74, 3-dr., hatchback, low mileage, all carpeted, extras, exc. cond., like new! 727-7076 mornings, 722-0625 evenings.

FIVE-string Framus banjo, very good condition and in need of a good home, 724-0243 after 5:00 p.m.

GARRARD SL-95 turntable with Shure M93 cartridge, \$35, 724-2665 after 4:00 p.m.

WOMEN'S Garmont ski boots, size 7, 724-2665 after 4:00 p.m.

## LOST/FOUND

ANYONE finding a folder in HE 203 on Monday, Dec. 4th, please call Dave at 525-3996 or bring it back to HE 203. The info inside is much needed.

LOST car keys somewhere on campus. Please return keys to Kirby Desk in an envelope, marked with my initials. You can keep the key case, or will offer a reward for return (intact) with no questions asked. TEB

BLUE hairbrush, black nylon teeth. Please return it. It holds true sentimental value. 724-8051 evenings.

LOST glasses in brown case. Reward 727-6116.

LOST one pair of brown teardrop glasses. If found please call Paul at 729-6445.

SMALL kitten needs home, female brown stripes, 7 weeks, free. 726-7361.

## WANTED

MALE roommate needed to share clean 3-bedroom duplex with 2 others. Living room, dining room, kitchen, and off-street parking. Rent \$100/month + utilities. Call days 723-5555 ext. 656 "Steve", nite 724-0266.

WANTED: 1 female roomie to share large house, 21st Ave. E & Jefferson \$55/mo. + util (approx. \$20). Call 724-0917. Avail Dec. 1.

MALE roommate wanted to live in a non-junkfood atmosphere with 2 women and 1 other male. Own room, share BE and kitchen, off-street parking, \$80 includes all 728-5762.

WANTED: 2 female students to share 2-bedroom house with 1 other female, \$80/mo. furnished, all utilities paid, 4th St., 728-1649 evenings and weekends.

MALE roommate wanted immed., \$120/mo (+ util.), new Spirit Mt. Apts., great for a skier!! Call Jay at 628-3141 after 5:00 p.m.

MALE or female wanted to travel Europe spring quarter. Share spt. in Spain or the Mediterranean Sea. Call Nancy 726-7787.

TWO or three non-smoking males needed to share 2-bedroom apt. with 1 other. Upstairs/downstairs, dishwasher, sauna, 5-min. walk from UMD, College St. Courts, 724-7309.

NEED roommate, male, \$178.50, workout room, garage, everything paid except phone and electrical. 722-8031 before noon or after 9:00 p.m.

WANTED one roommate to share large 2-bedroom apt. with male UMD student, \$87.50 will cover rent, heat and utilities. Call 727-2762 after 11:00 p.m.

RIDE needed for 2 to Seattle, can leave Fri. Dec. 22, or after. Kevin, 728-3803, leave message if not there.

COMMUTING from Carlton, Cloquet or points south and arriving at UMD winter quarter for an 8:00 a.m. class? I'd like to ride along. I can't drive because I'm blind but can pay. I will meet you at the Scanlon freeway entrance if you'd like. Looking for a ride back too. Call Rick at 384-3119.

ARE you bored with winter?? Students' College has a number of ways to brighten up your life and you can even receive credit for it. Consider attending or even teaching a Free-U class, or maybe tutoring or volunteer work is your bag. Whatever, stop by the Students' College office in Lib 111 or call 726-8522 to find out how we can make your life a little bit brighter!!

SKI SAFETY WORKSHOP, Tues, DEC. 12th in RAFTERS

STUDENTS are needed in all academic areas to act as tutors for other students both on and off campus. In addition to helping another student, you will gain valuable experience and can receive credit too!!! For more information, come to the Human Resources Bank in Lib 119 or call 726-8253.

WHY USE 1/3 OF YOUR \$450 TV SET? USE 100% OF IT ON CABLE TV. PH. 722-9973 OR 722-3232 TODAY.

OCCUPATIONAL and physical therapist volunteers are needed at the Polinski Rehab. Center. We can give you upper or lower division credits for volunteer work. The orientation session for new volunteers at Polinski is Dec. 12, so stop by the Human Resources Bank in Lib 119 or call 726-8253 soon for more information.

BIG brothers and sisters are needed by the Voluntary Action Center. For information on how you may help, and receive credit for it, come to the Human Resources Bank in Lib 119 or call 726-8253 for more information.

UMD DISCOUNT STEREO. We have many major brands of stereo components and calculators. Call Bill at 724-0005 for your price on components from: JVC, Hitachi, Sanyo, AR, Nikko, Koss and many others. What have you got to lose?

HELP WANTED: Roommate needed at 313A E. 6th St. \$240 between two buys a very beautiful, spacious apartment. Male preferred. Heated with full basement. For more information contact Julie after 7:00 p.m. in the Experimental Theatre.

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WANTED: 1-bedroom house or apt., prefer North Shore or Park Point. Will provide references. 727-4778.

ROOM for rent: near UMD, 8 blks to school, \$65-\$75/mo. incl. utilities & kitchen privileges. Available Dec. 15 or Jan. 1. Call 724-4024 Mrs. Dice.

## PERSONALS

THOSE in favor of making the pool a nude beach and convention center, contact the good Doctor, c/o R. Duke.

GAMMA Sigma pledges, when you least expect it, expect it!! TheActives.

MISSING practically in action: a tirdle, white with lacy pink floral spandex front constriction panels. Lost last quarter in the basement of ABAH. If found please contact Cedar Bend at 724-0413. REWARD (so large it must be tucked into an 18-hour long-line panty girdle).

HUFFER should get a raise.

HOME REPAIRS YEAR AROUND Work Horse Construction. Siding, Gutters, Insulation. Dave Rodgers, 727-5620, Duke Barrett, 727-0449

GET on your dancing shoes, grab your favorite dancing partner and boogie on down to "Disco Saturday" on Dec. 9 in Kirby Ballroom. There will be six great hours of the best disco music starting at 7:00 A dance contest with \$200 in prizes will start at 9:00. Come and see the UMD Disco Dancers doing the latest disco hustle. Don't miss the Disco Dance of 1978!

TO ALL those who made by time at UMD as precious and meaningful as it was, I thank all of the wonderful people in the J101 fel-group; my great roommates (yes, you too, Dean) and all of the other special people I've been so fortunate to have met and known. Thank you from the bottom of my heart. Peace and love. Tom. P.S., and the people who said Hallelujah!

JEAN, so happy you finally made it to 21. Beware of spoons, orange blossom special and the nibbler Saturday. Jefferson Gang.

A STARR turns 21, the celebration is Saturday Dec. 9 at the Jefferson House.

EJ, you are the biggest ARMADILLO but you'll pay for it.

SEVERAL eligible foxy chicks who still have a few good years left are looking for prospective eligible male companions. Stop by IPT-HQ for more info. No armadillos, please!

TO DEE girl with far away eyes: I saw you at 18th and 3rd last Friday night and am still "dyin' to meetchu"! Sincerely, Mick J.

GOING through, by or to St. Cloud on Friday, Dec. 15th? I need a ride home and back for the weekend. I will help pay for gas! A ride would be greatly appreciated. Call Mary at 726-8916 after 4:30 p.m.

TYPING, Marian, 724-1364.

TO the redhead with the big knockers, divers do it deeper. Jock Cousteau.

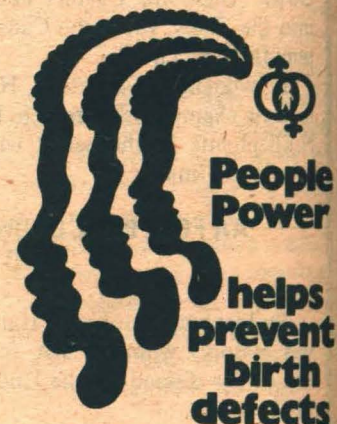
HEY blind bat, Mac attack or attack Mac?? Fatso thinks attack Mac!!

CHRIS Angelo, happy St. Nick's Day to my favorite oral manager! Let's get together real soon for some fun. JL

ATTENTION, the pot party originally scheduled for Friday in Kirby Lounge has been postponed due to legal technicalities. The Good Doctor "Gonz"

PABLO JED, how about another taco dinner?

ONE pair Levi straight leg jeans size 32x36, washed once, good price. Also pair of tan clogs, size 39, also new. 726-7095.



March of Dimes

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# umSTATESMAN

## SECTION b ENTERTAINMENT & SUCH

Is it live or is it DISCO?

### Twin Ports rock and roll-- on the brink of extinction

By Rob Tomich  
Staff Writer

*"Na Na; Hey Hey; Rock and Roll is here to stay."*

Neil Young, from the unreleased song entitled, "Out of the Black and into the Blue."

While these spirited, defiant words may strike a responsive chord in those who love rock and roll, locally this breed may be dying a slow but ultimately sure death. The reasons are logical but difficult to understand.

Why is rock dying? Because it is often impossible to go and hear live rock and roll in this fair city of ours. The bars and clubs which have traditionally spawned the rock and rollers of the future are undergoing, or have already implemented, changes in their styles and means of entertaining their customers.

The most obvious factor leading to the decline of live bar rock is the lucrative disco business. Why is disco so big? For starters, it's a simpler, cheaper way of providing something "you can dance to." No bands to hire, no contracts to be haggled over or broken. The music itself is comprised, for the most part, of repetitive and easily identified bass beats, with studio-click strings, and liberal doses of orgasmic moans and screams.

According to Mick Neilsen, proprietor of the Cove Cabaret in Superior, "Live rock is dying everywhere. Musicians demand too much money, and often don't cater to their audiences. Their playing is more important to them than the people who are paying to see them."

He went on to explain that "rock music has gotten too technical and too loud for the average person who just wants to go out, dance, and enjoy a night on the town. Older rock music, from Elvis and the Beatles, was simpler, catchier music than the more intricate stuff the rock musicians play now. I also don't believe in the "louder the better rock music."

Neilsen's Cove Cabaret was, until Nov. 22nd of this year, a rock and roll bar. Alternating between varying types of acts ranging from heavy metal to country rock to rising national acts like the David Johnson Group last summer, the Cove was, if nothing else, one of the last night-in, night-out havens for lovers of guitars, keyboards, and drums. A veteran in the club business, Neilsen would appear to have made, at least for himself, a sound decision in converting his rock bar to a disco. With a large initial investment in decor and sound, somewhat increased drink prices, and a dress code which allows

jeans only if they are of the fashion kind, Neilsen frees himself from live performance contracting, drink specials, and that seedy rowdy element that rock and roll is supposed to attract.

That's all fine and dandy, it seems, if one doesn't love jeans, cheap drinks, and acting like a fool in public. Personally, I'm a sucker for all three. But the rationale is unmistakably there. More money, less hassle, if you go disco.

Moving back over the bridge to London Road in Duluth, Williams North Shore has provided perhaps the best live music around lately, bringing in such local and regional acts as Lamont Cranston and Willie and the Bees. Williams, along with the Cove Cabaret, charges cover charges and offers no bargains for drinkers, but as Terry Grant of Williams explained, "we lose money on nearly every act we bring in, despite the cover charge and drinks." When I questioned whether or not those acts could be called rock and roll bands, rather than dance-boogie groups, he noted that, "Raggs, a rock band that played mostly old, established tunes by people like the Doors, did quite well here, but when we brought in Barry Goldberg and his band, playing their own material, which I thought was good, they got a mediocre reception. It's tough for a local, relatively unknown band to make a name unless they get a gig of two weeks or so, so that they can establish some kind of following. And we haven't booked a band for longer than five nights in succession, because we really can't afford to."

Grant observed that, "when I was in high school, all kinds of kids were picking up guitars,

starting bands, and playing school dances and parties. Now, the dances usually use discs. So, without a starting point, where are bands going to come from?"

So, despite some quality acts at Williams, we're still without a rock and roll club for a fledgling group to get a shot. Until recently, Morrie's Pub on First Street in Duluth was an occasional host for various rock acts. Now Morrie's is out of business, as of a few weeks ago, but according to its former owner-operator Morrie Segal, it was strictly a personal decision to leave the business, in order to be able to spend more time on his family and other interests. Morrie's had a colorful and somewhat raucous history, with a fairly mixed clientele. Still

another place for unknown or obscure talents to try and further themselves is no more.

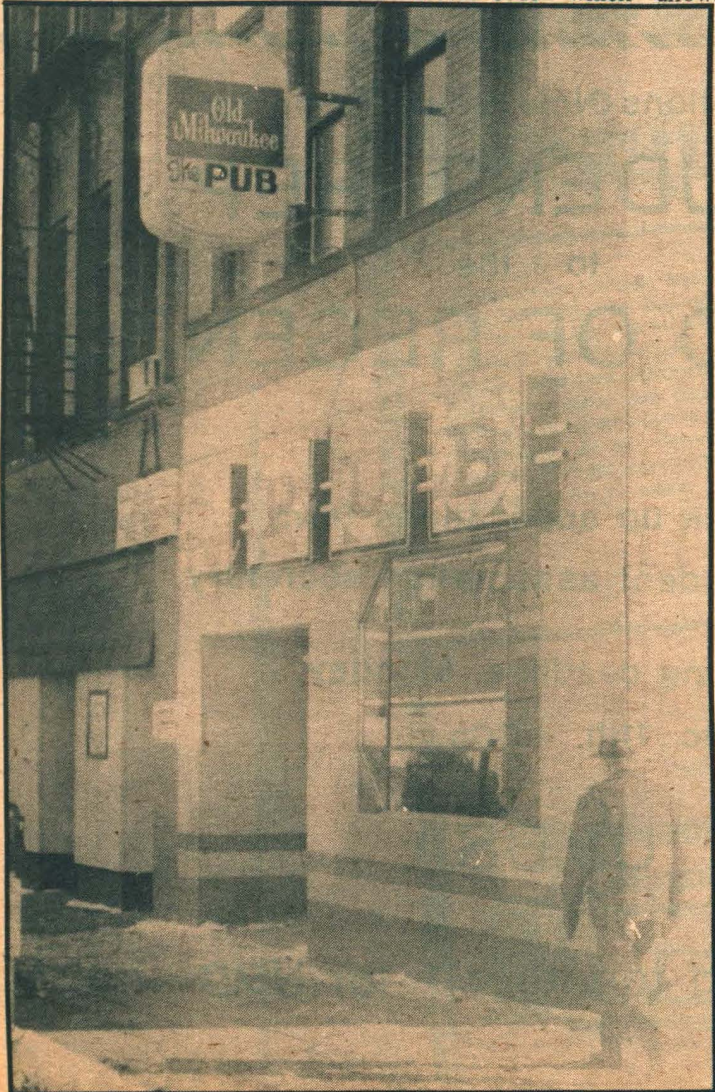
Elsewhere in our area, things are not a whole lot better. Out in the western portions of our city, Charlie's Club, 5527 Grand Avenue, was a periodic home for rock bands until fairly recently, but now their entertainment format has gone the country-western route. Also out west, the Ace High Bar has been giving obscure local groups an opportunity to play, although no publicity has been used to bolster this fact.

Grandma's deserves a certain amount of credit for lining up their share of quality performers, both upstairs, and in the summer and fall, out in their tent. Still, although much of the

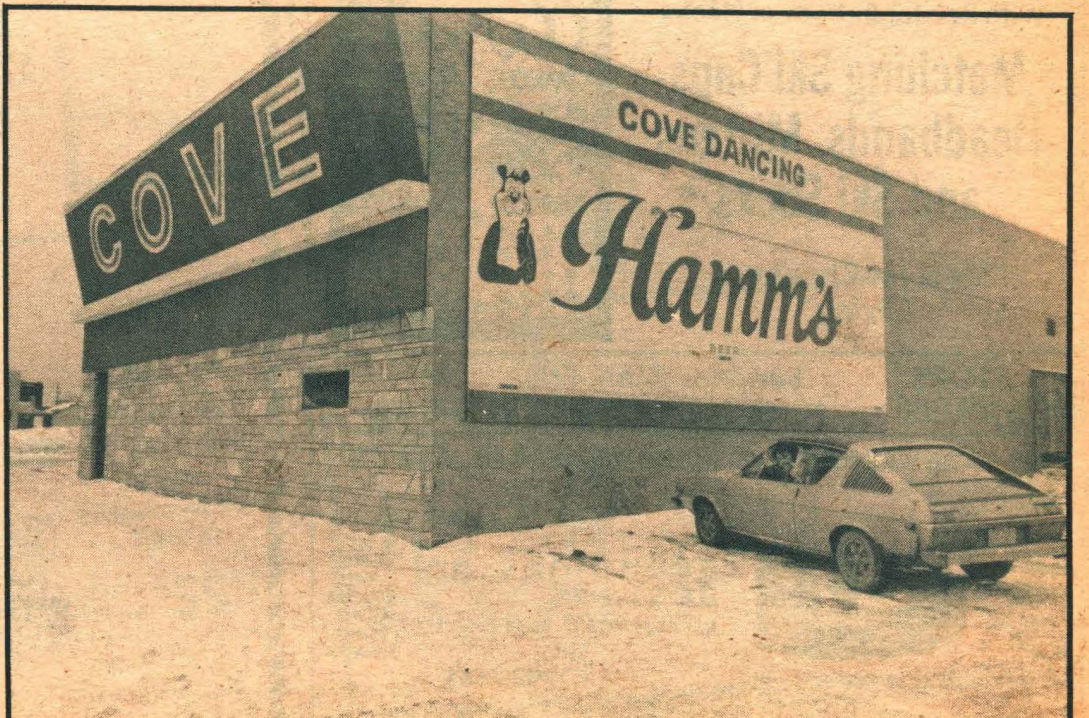
Disco to 6B



The solemn stage at Morrie's Pub.



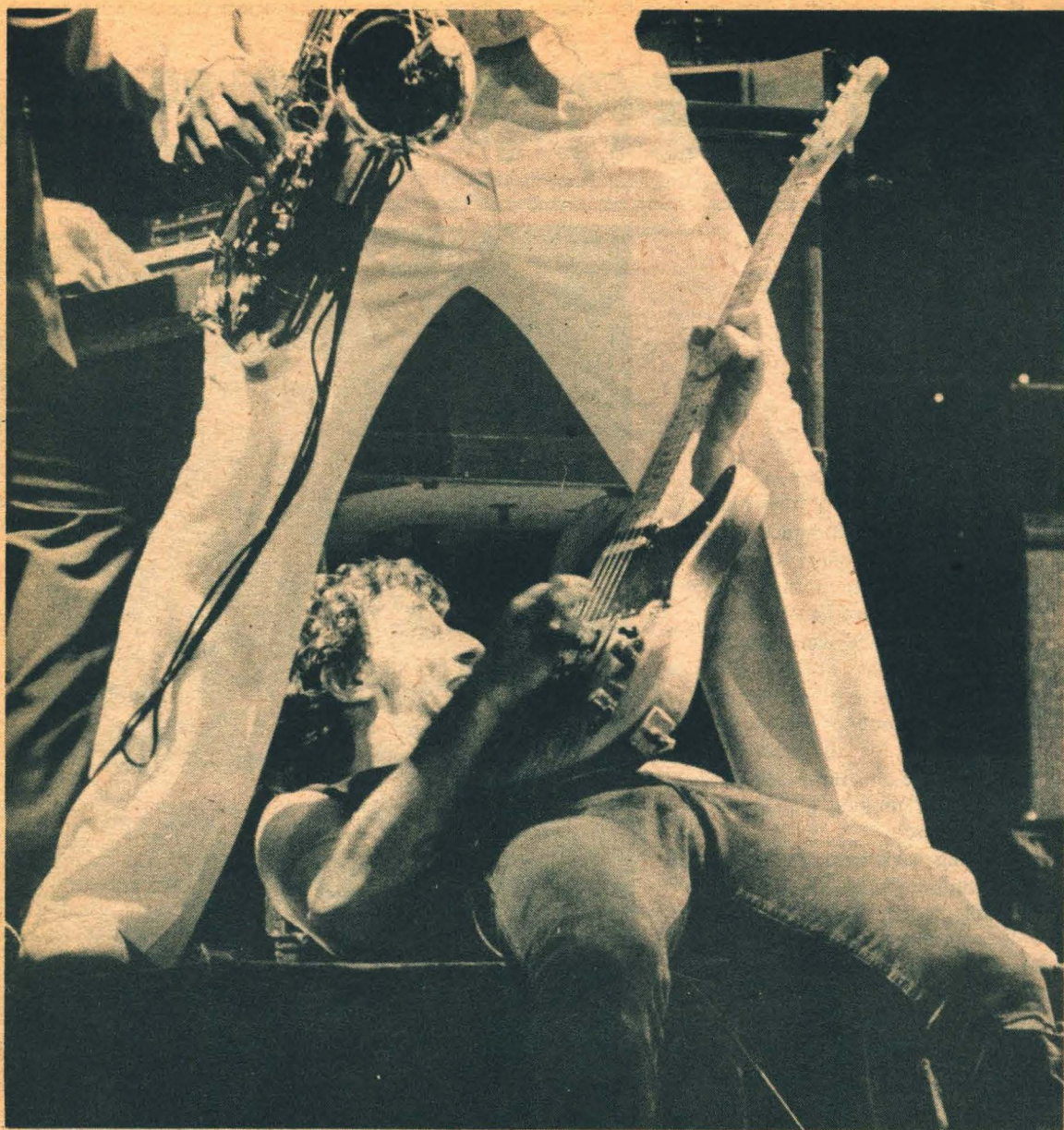
Morrie's Pub, once a rock and roll stronghold, has closed its doors to the public.



The Cove, in Superior. From rock to disco.

Photos by Elizabeth Smith





The Boss and The Big Man. All in a night's work.

Photo by Jeff Christensen

By David Ayers  
Staff Writer

At the end of his third encore, three hours and 45 minutes after the E Street Band had first appeared onstage to incite euphoria with the opening chords of "Badlands," after better than two dozen songs, after Bruce Springsteen had in fact proved it all night, he summed up the evening of fun, sweat, and cheers with one line. Standing

half-naked in the revealing sobriety of the house lights, he barked his final confession and was gone: "I'm just a prisoner . . . of rock and roll."

Springsteen is a startlingly special personality among the myriad pompous, arrogant, overpaid snobs who dominate the spotlight of his industry. His much celebrated sweep of the *Time/Newsweek* covers a couple years back was no accident. He had truly captivated the

media with a character that wavers between Dennis the Menace and Bogart. The adorable manchild with a guitar in his hand and a song in his heart. *Rolling Stone* has yet to stop gushing. Not since James Dean . . .

This brings us to an interesting paradox. Springsteen relies upon his incredible energy, and his boyish charm to transform his concerts into unforgettably intimate events. This "let's-you-

and-I-tear-the-house-down" style has earned him a large and faithful following. But is it possible to convey any of this in a hockey rink, where 80 per cent of the crowd is better than 30 yards away, where most of the sound is swallowed up into the cavernous building, and where he must play to reach his growing audience? What's a fellow to do?

After seeing Springsteen in a small theater a year-and-a-half ago, I was nothing less than amazed. Consequently, I passed up his Met Center show last summer due to the horrendous acoustics and enormity of the building, which, I felt, would squelch most of the emotion that Springsteen works so hard to express. I heard nothing but raves, however, from those who saw the show so I decided to disregard my better judgement and catch him this time through, in yet a larger building. Springsteen exceeded most of the adjectives that are typically used to describe him, but my misgivings about the St. Paul barn proved to be wellfounded.

Entering the arena from a distant exit just as the concert began, I felt simultaneously jubilant and heartbroken. Jubilant because the entire crowd was standing, moving, rocking as these ice-hearted Sotans so seldom do, and all because of Bruce. Heartbroken because from my vantage point he appeared to be a faceless miniature, and the sound rivalled that of the pocket Panasonics of my youth. It was like watching a closed circuit title fight—exciting, but not gripping. At another time, in a different place, Bruce Springsteen had been very gripping. The past is gone but not forgotten.

By the time The Boss made his first journey into the crowd, during "Badlands," I had secured a spot on the floor about a third of the way back. Once again, anguish set in as I realized that his trips into the crowd, a trademark which has always endeared him to his audience, would only serve to cut him off from all but the first few rows, as nobody else in the building could see him. Poor Bruce. Trapped by his fame. Poor audience. They may never know.

The third song of the night, "Spirits in the Night," a rather obscure song from his first album, once again brought the crowd to its feet. This is one of Springsteen's best live numbers, as he becomes a night spirit onstage, disappearing into the darkness only to reappear atop a speaker column or in the audience. Four songs from his latest album, *Darkness on the Edge of Town*, followed, including the title cut and "Prove It All Night." Whether it was the building or the strain of touring, Springsteen's velvet, gravel baritone never really shook the place until "Racin' in the Streets." I had never liked this song (too much motor talk), but on this night it was a highlight.

"Thunder Road" and "Jungleland" wound up the first set, and predictably they brought a good deal of thunder. A stage-length runway had been constructed in front of the stage and both sax player Clarence Clemons and Bruce put it to good use throughout the two songs. At one point during "Thunder Road," The Boss and The Big Man were at

Springsteen to 3B

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**Springsteen from 2B**

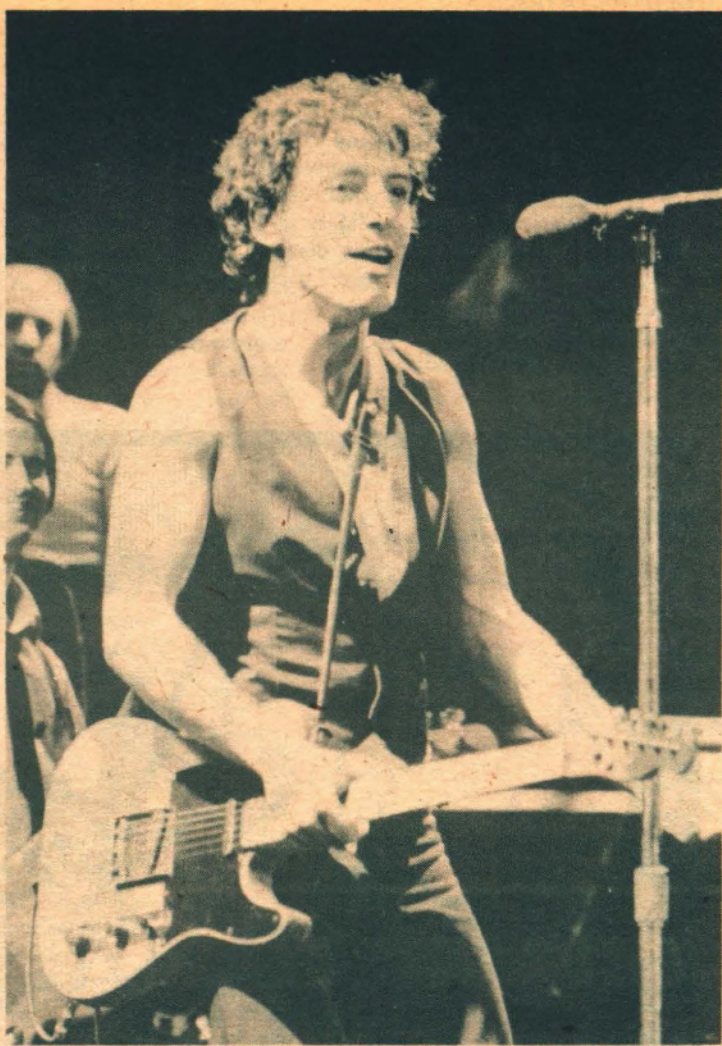
opposite ends of the runway when Springsteen broke into a sprint, fell to his knees, and slid between Cleamon's legs.

The second set was highlighted by an R&B rendition of "Santa Claus Is Comin'," complete with Christmas lights and Cleamons as St. Nick Springsteen's version of the Smith/Springsteen "Because the Night," and "Backstreets."

The final song of set two, "Rosalita," was preceded by one of Bruce's patented stories. It was the only one of the night, a sharp contrast to his old concert style, and the omission of this aspect of his show was probably a wise one. They just don't come off in a room that size.

After a long delay which enabled Cleamons to change clothes, Springsteen and the band returned to do "Born To Run." Then they left the stage. It was merely a formality, for nobody left the building, and no house lights came on. The fun was just beginning.

Bruce and the band returned shortly to do four fifties rockers, with a good deal of singalong help from the audience. Bruce was paying his respects to both his audience and his roots. Near the end of this second encore, he asked those weak of heart to leave the building. He and Clarence then danced from one end of the stage to the other, then into the wings once again.



"You talkin' to me?"

Photo by Jeff Christensen

For a third time they took the stage to do an encore. As the band broke into "Tenth Avenue Freeze-Out," a musical history of the band. The house lights came on and Springsteen mounted a speaker column. He

melodramatically tore his t-shirt down the middle and proceeded to dance more furiously than he had all night, running, leaping, stomping on the piano. "Somebody stop me before I hoit myself." ■

# No Strings

By David Ayers  
Staff Writer

Wednesday was Federal Career Day. I've always wanted a federal career. Well actually my first choice is no career at all. But I haven't had much luck at finding a blind old lady with lots of money. What's this got to do with Guyana? Absolutely nothing. That's why I brought it up.

Milk is more expensive. Eggnog is twice as expensive as milk. Kool Aid is much cheaper.

Nixon's back. Who gives a shit.

Pete Rose will make \$800,000 next year. I will make less than that. My assistant editor slides on his belly more than Pete, yet he will make even less than I.

The Finns will race at Telemark. Spider Sabich is boycotting.

Bravo, Sue! She a teacher's aide, he advances made. They were caught screwing in the back row of a rock concert in Minneapolis. She claimed they were to be married. He claimed he didn't know her. This may have something to do with Guyana.

If I were King. Oh forget it.

If Pete Rose were King we'd all be sliding on our bellies.

**Spurtle:** A wooden stick for stirring porridge.

"How much casualty insurance do I need?" The question is as vital as it is basic." reprinted from "Insurance Corner" by Insurance Service Agency.

Louis Kossuth, an Hungarian revolutionary, came to America in 1851.

Ronald Regan, an American reactionary, left his mind in Hungary in 1951.

I once met "Heatwave." I was amazed. He's exactly the same as on TV.

I've never met Chris Gentry. I have no idea how he is.

I have no desire to meet Ken Chapin.

**Sucking louse:** any of an order (Anoplura) of wingless insects comprising the true lice with mouthparts adapted to sucking body fluids.

It should be pointed out that there is no shortage of excuses. There are always just enough.

Nine-and-a-half times I've felt exactly like this.

**Chaos:** a state of things in which chance is supreme; Chaos Vegas.

According to my biorhythms I'd rather be sleeping. If that sounds like an excuse, wear it.

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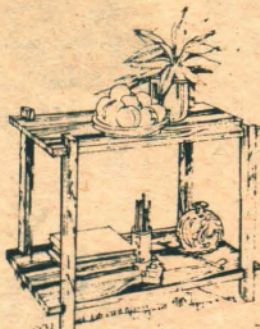
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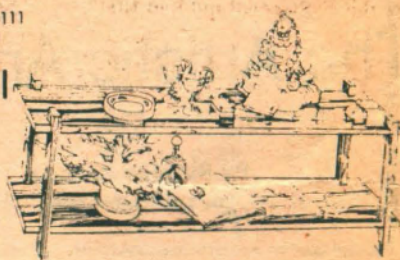
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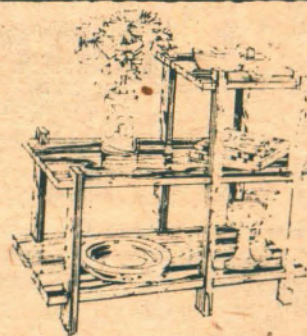


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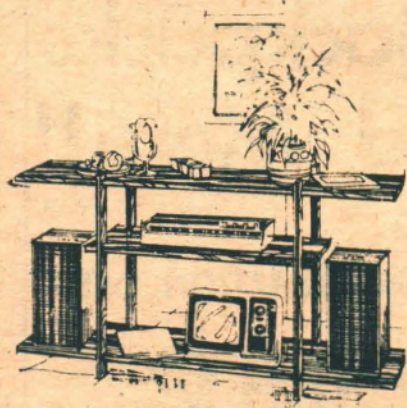


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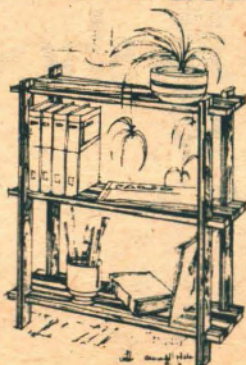
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## Music

# Symphony fine, 'Messiah' coming

By Melinda Wek  
Staff Writer

The Duluth-Superior Symphony presented an all-orchestral concert Nov. 17th in the Duluth Auditorium with featured works running the gamut from Baroque to 20th century.

Bach's Suite No. 3 in D Major opened the program. This is one of the more popular of the six suites for orchestra, probably because of the movement entitled "Air" or better known as "Air on the G string," the melody of which the violins carry. The orchestra performed with the precision needed, but seemed to lack in emotion. The audience didn't seem too impressed or familiar with the work because at the finish, no one applauded until Maestro Virkhaus turned on the podium and raised his arms as if to say "That's all folks."

Whatever emotion was lacking in Bach was evidently being saved for Debussy's "La Mer" ("The Sea"), which is composed of three sketches depicting the moods of the sea. I dusted off my Debussy's Greatest Hits album before I went to the concert to familiarize myself with the work, and believe me, records cannot capture a live performance of Debussy because of the nuances and colors in his music. The orchestra sounded lush, alive and very sensual—all typical of an impressionistic work. There were difficult passages, but all were handled effortlessly and smoothly.

The second half of the program was devoted to Rachmaninoff's Symphony No. 3 in A Minor, a work which had never been performed by the orchestra. This piece played on the emotions, from sombre to excitable. There were many powerful full orchestral sounds, but individual and sectional solos, too, which provided contrasts. This piece was anything but dull, due to the expressiveness and sensitivity of the orchestra.

As was emphasized in the program notes, the Duluth-Superior Symphony Orchestra has grown from a few musicians in a barn in a blizzard to a "metro" sized group—medium in size and budget, but big in support and talent.

## SYMPHONY NOTES

...The Duluth Superior Symphony Association is considering adding a concert to the series next year in order to bring in a major orchestra as part of the regular season and they are inviting opinions on this.

...Handel's "Messiah" will be presented this Sunday at 7:00 p.m. in the Duluth Auditorium. The 150-voice Sym-

phony Chorus will be joined by soloists Katharine Ritz, Jacqueline Thomson, William Wahman, and LeRoy Lehr. The Symphony last year diverted from tradition by presenting Bach's "Mass in B Minor," but popular demand brought the "Messiah" back this year. ■

## BOOKS

## "The Artistic Animal"

By Rudolph Johnson  
for the Statesman

Hundreds of books are added to the library each month and a title that recently caught my eye and interest is *The Artistic Animal* by Columbia University anthropologist Alexander Alland, Jr. This is a study of the biological roots of art. If you believe that humans were created in the image of deity, that we are siblings of angels, you are apt to be disappointed when you look at our behavior, artistic or otherwise. If, on the other hand, you see humankind as a product of a long evolution you will know that we have come a long way, Baby! Alland sees artistic behavior as growing out of the initial exploratory behavior of young animals learning to move about in their environment, and later play behavior which provides a controlled and protected situation for environmental manipulation. Such play is particularly characteristic for primates and is a precursor for art. However, he does not see painting apes as artists. To him art involves a symbolic transformation and is exclusively human. Art adds a new dimension, play with form, which communicates the subjective aspect of experience.

Are there aesthetic universals? He cites studies to show

cross-cultural agreements and concludes that there is a genetically based aesthetic response. Successful art must meet the canons of good form, that which is universal in aesthetic response, as well as structure and convention. He sees the rules of structure as coded in the brain, transcending the barriers of culture. And he sees sensitivity to art, like most other biologically based characteristics, as a combination of nature and nurture. Art may have a biological base, but it is manifested only in the context of a particular history. All human beings have aesthetic urges, shaped by the values and standards of society, and he argues that people have a right to the culture of their preference, high class or popular, and that popular culture has a legitimate place in society.

Historians, art critics and philosophers have tried to explain art to us and the cultural anthropologists are adding new insights. After reading Alland we realize that, yes, the scientist can also help us to understand art.

Alland, Alexander, Jr. *The Artistic Animal*. N.Y., Anchor Books, 1977. Library call number NX/165/.A455 ■



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## Motion Pictures

## Woody Allen's "Interiors"

By Ron Ress  
and George Eskola  
Staff Writers

Woody Allen's latest film, "Interiors," is not funny, nor was it meant to be. Allen has left comedy and his lobster bib at the children's table and is now eating with the grown-ups. Though it doesn't rank on the monumental scale of a "Citizen Kane," "Interiors" has reached the highest degree of total heaviness. The whole mood of "Interiors" can only be understated by such words as morbid, melancholy, pessimistic, symbolic, deep, etc. For Woody, it appears philosophy is no longer funny; as the Doctor of Doom, he has recreated Dante's Inferno—a virtual hell on earth.

An avowed anhedonic (i.e. one who cannot experience joy), Allen has developed characters who reflect the many facets of the joyless side of his personality. His preoccupation with his own mortality is clearly dramatized in "Interiors" center piece of the wealthy, educated, self-centered, fading, Eastern family. Arthur, the father and husband (E. G. Marshall), frustrated after years of clinging to an unfulfilling marriage, decides to strike out on his own. He announces the separation to his wife, Eve (Geraldine Page), in a shockingly frank scene of cold, calculated emotion. The daughters, fading debutantes of the sixties, are caught up in the struggle of their parents' failing passion and their own struggle for self-identity. Diane

Keaton, as the poet-daughter Renata, is rendered creatively impotent, a result of distressing thoughts concerning her mother. To compound the situation she becomes hyper aware of her body and her own human failings. Joey (Mary Beth Hurt) is obsessed with the desire to create, yet is unable to find a release. As Renata says, "Joey has all the anxiety and anguish of the artistic personality, but none of the talent." And finally, the third daughter, Flynn (Christine Griffith), is the actress who gets by with more beauty than talent, acting on television. Also sharing in tragedy are the daughters' boyfriends and spouses who wallow in as much self-pity and doubt as the rest.

In contrast, Allen has included a source of joy, or perhaps more aptly a blissful unawareness, in the person of Pearl (Maureen Stapleton), a twice-widowed woman of little education. Pearl is full of life and vitality that Woody points out to be lacking in Arthur's (Marshall's) life. Within a month after meeting, Arthur and Pearl plan marriage, causing his daughters to come to the defense of their suicidal mother who is just recovering from her latest attempt at self-annihilation. Responding to his daughters' warning that the marriage will surely sink their mother, Arthur cries out his frustration: "Christ, I'm 63-years-old already; I want to relax!" However, we as an audience are never given a chance to relax, for it's as if the Sword of Damocles hangs above us all,

keggers, horny girls, and final exams. What rare and inspiring subjects to deal with.

Taking yet another cue from the incredible world of motion pictures, CBS will serve up the "Stockard Channing Show," starring the Stock, of course. This show will revolve around that touching and never-before-done issue of an estranged wife who moves to beautiful LA to work in a health spa. Jacuzzis, anyone? Ah, the noble single girl.

Still, I was nothing short of amazed when I caught the last half of "White Shadow" the other night. Starring Ken Howard, it will trace the plight of an ex-pro basketball star who takes over the coaching duties at a predominantly black high school. The theme may not be new, but we may just discover a little novelty here. At the show's end the other night, the coach sentences a Caucasian member of his team to take ten laps around the gym after flubbing an easy shot in practice. As the player is performing his task, the coach yells, "Hey, you run like a white guy." Prejudice? Hardly. Humor, more than anything else I've ever found, is the best medicine for just about anything. If nobody bitches, we just might have ourselves a decent show or two someday.

its cable severed by our own folly. "Interiors" is a document of characters entrapped by their own folly and self-destructive tendencies, both spiritual and (in the case of Eve) physical.

Technically, "Interiors" is a solid production with very few flaws. It does tend to jump around in time and space, causing some minor discrepancies in the continuity. Woody's admiration for Ingmar Bergman is quite apparent in this film. He has not only borrowed many technical characteristics most generally attributed to Bergman's films (e.g. the soft

focus camera work, the well-planned composition), but has also approached the same thematic material that, until now, only Bergman has mastered. "Interiors" deals in dialogue and not action. The settings are almost exclusively shot indoors; that is, in the interior of the home, but as the name implies, "Interiors" is an exploration into the interiors of a family, its relationships, and more importantly, the complex interiors of the individuals that make it up.

Allen has successfully translated to film many of the

complex psychological and philosophical doctrines of determinism and existentialism. True to his word, Woody watched day-time television in order to avoid the soap opera clichés to which "Interiors" may easily have succumbed. In this latest endeavor he has expressed the hope that "Interiors" would prove "sufficiently unembarrassing." In our opinion, "Interiors" is more than just 'sufficiently unembarrassing.' For Allen, it should be a source of pride. But as we all know, that would be against Woody Allen's ethics. ■

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## Television

## More program changes

By Ben Ona-Binge  
Staff Writer

I have been called "dull" more than a couple of times in my life. When I am confronted with this charge, I sometimes respond with the line, "At least I don't watch television." I have long felt that TV is represented best by the test patterns that run after regular programming ends at night.

CBS, facing cancellations once again, has pitched in to make a bad situation even worse. For mid-season replacements, they have come up with their usual creative gems. For starters we've got "Flatbush," one more movie rip-off about five chumps who graduate from high school in Brooklyn and strike out to conquer the world.

Another sure beauty will be the new "Co-ed Fever" (hey, let's combine college with disco), which will reveal the electrifying world of a previously all-girls college that becomes co-educational. Shit. It looks like

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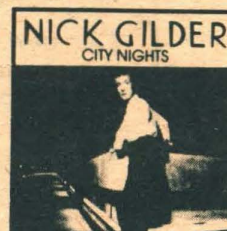


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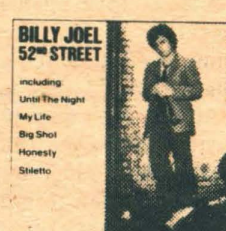


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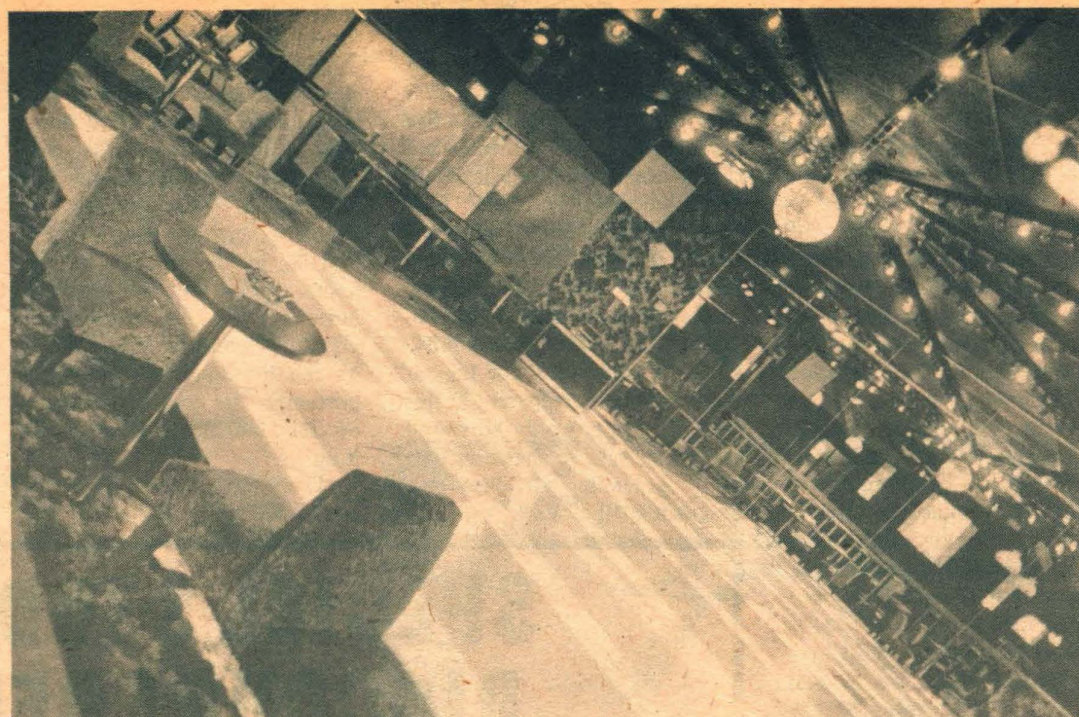


# Disco from 1B

talent has been pleasing, few if any of their acts have had the slightest bit to do with rock and roll. But, of course, Grandma's has no real need to extend themselves, as business down there seems to never tail off.

Switching back to Superior again, a once-hopeful scene has all but disappeared. The Zoo, once inhabited by country and country-rock, is, you guessed it, a disco now. The Corner Pub is somewhat of a holdout, however, presenting solo and small-group acts that at least border on rock and roll. Elsewhere, "night fever" rules the roost.

Perhaps the answers are all too simple. Again, Terry Grant of Williams put it simply when he told me that, "people want good music, but they just aren't willing to pay for it." Still, Grant left open the possibility of bringing in some national acts in the future, in an attempt to raise the Williams reputa-



The Discoried Cove interior.

Photo by Elizabeth Smith

tion to that of a respected live music club. Cover charges and drinks would go up even more,

of course, but Grant felt that the gamble could conceivably pay off.

"Shaking it," or dancing more specifically, was at the core of rock once upon a time.

Participatory rock has given way to sitting in your seat, and getting off on the assorted gimmicks which are successfully diverting attention away from what started the whole concert thing in the first place, namely the music itself.

Now, the dancers are making their moves to the sounds of computerized, expertly programmed studio sounds. But perhaps rock and roll, like every other revolution of every type, has become the steam-rolling, sterile business that it once fought so bitterly.

Next time you hit the streets searching for music, give that funny-sounding band a listen. You might be disappointed, bored, or elated, but the element of chance is there. Yea, disco is a sure thing. Predictable, constant, and endless. Just like rising prices, death, and taxes. Excuse me, I think I'm going to be sick. ■

# Tuning

By R. Matthew Tomich  
Staff Writer



The Kirby Program Board will present the James Walsh Gypsy Band in concert tonight in the Kirby Ballroom. Showtime is 8:00 p.m.

So what, you say? Well, you aren't alone in your apathy. As of Tuesday afternoon, KPB reported NO ticket sales for the show! Coming off a successful venture with the Ozark Mountain Daredevil production, it appears KPB is either headed for a financial loss, or more likely, cancellation of the concert.

But just in case the show goes on, I gave the group's latest LP a listen. The record, called simply **James Walsh Gypsy Band**, has received airplay regionally, which is supposed to mean that they are on the way up, I guess. Supposedly, the signing of the band by KPB was an attempt by that organization to present an act that is out of the "mainstream" of contemporary music.

Judging by the record, however, this band's current sound is in the geometric center of current AM "rock," or whatever that is we hear on the radio these days. Blending funk, rhythm and blues (well, almost), and a more than healthy dose of disco, the album is a mixture of Chicago, Player, and Pablo Cruise.

Lyricaly, the stuff could have been written while in a coma. It's the type of music that country club wives who want to hear what the young are listening to would buy. Perfect background music for a health spa.

If KPB really wants to avoid the "middle of the road," and still put on a winning show, there are bands available that could fill the bill. Southside Johnny and the Jukes, or maybe an act more suited to area tastes, such as Poco.

While I'm talking about area tastes, you might wonder just what people support in this town, musically. From my vantage point, it would seem that country-rock and heavy metal dominate around here. In the past year, arena sellouts have included Styx, Heart, and nearly Marshall Tucker. On the other hand, few soul, new wave, or rock and roll acts have even been booked locally. It would be nice to see an area promoter take a chance with a show from one of the above genres.

On the bar scene, things are pretty grim. While Williams Pub and Grandma's have brought in some fine acts over the past months, in terms of basic street music, there isn't much going on. The Cove, which has been an inconsistent but occasionally welcome haven for rock bands, is now a disco. (See related In downtown Duluth, you can pretty well forget it.

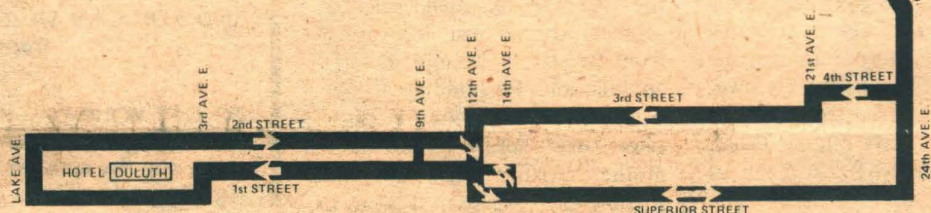
Any good new albums? If you like Jimmy Buffett, he has a new live record, called **You Had To Be There**. It could serve as greatest hits album for those who like Buffett, but don't want to buy a half-dozen albums. Poco, which recently lost bassist Tim Schmidt to the Eagles have what is reported to be a good new record out also. Actually, things have been slim in the new record department lately, and if you have heard anything that excites you, feel free to drop off a note at the **Statesman** office, in care of Entertainment.

Friends tell me that Heart put on a good show at the Arena a week or so ago, but I'm afraid the real action was in St. Paul, where Bruce Springsteen and the E Street Band did their thing for over three hours, with their usual handful of encores.

What can be done to improve local music? The answer is either a promoter who likes to gamble, or a guerrilla unit that would kidnap Springsteen and force him to play the Arena. Duluth would never be the same. ■

# Get on the bus! U-Bus (Inter-Campus)

The "U-Bus" provides service to students quartered at the Hotel Duluth, and operates daily. Service is also available weekends.



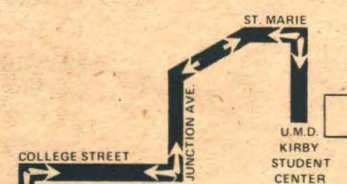
# Campus Connection

The new UMD "Campus Connection" operates between Kirby Student Center and 24th Avenue East and Superior Street. The "Campus Connection" connects with regular DTA service routes: Lakeside, Lester Park, Woodland and Morley Heights. Service is also available during Quarter breaks. During the morning and evening rush hours the "Campus Connection" will serve 9th Avenue East and 2nd Street.



# Heights-2-U

The new UMD "Heights-2-U" serves the dormitories above campus, the apartments along Kenwood Avenue, and the Highland Village area of Duluth Heights. Service is also available during Quarter breaks.



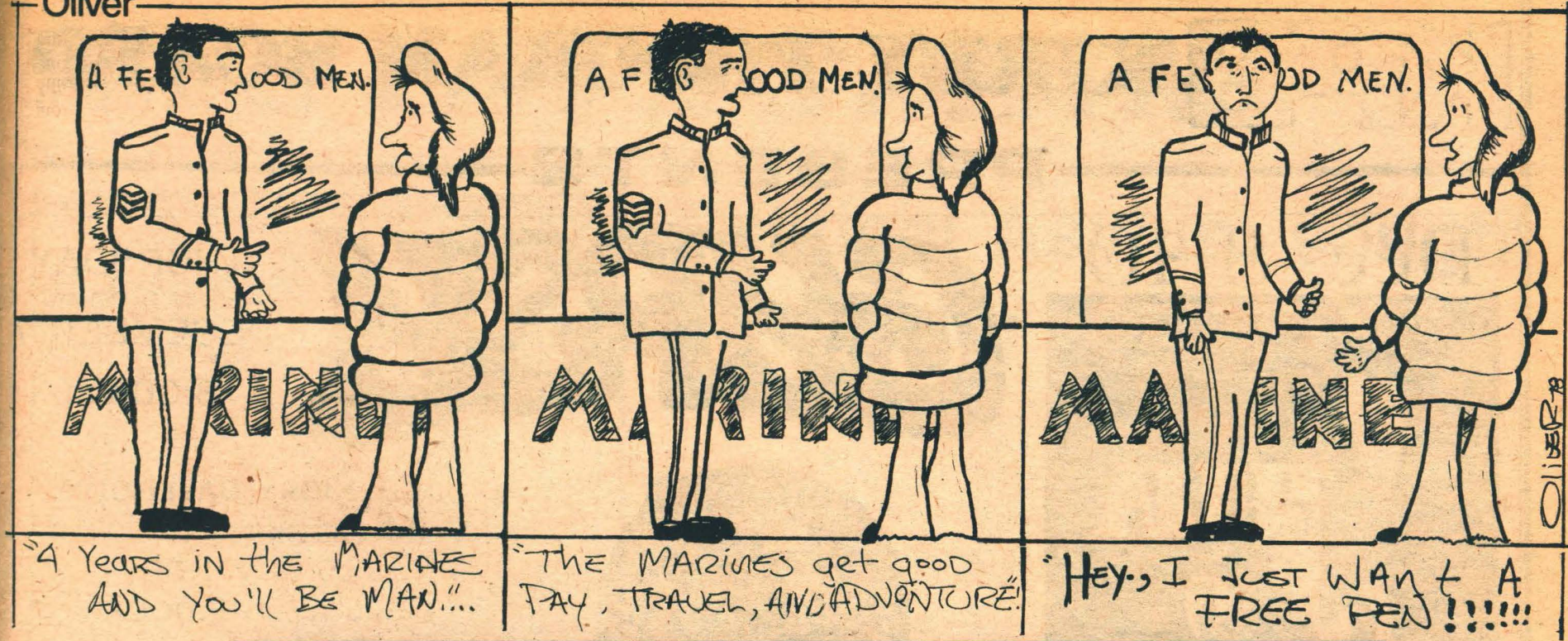
TOKENS: Only 25¢ at the Campus Cashier's Office.



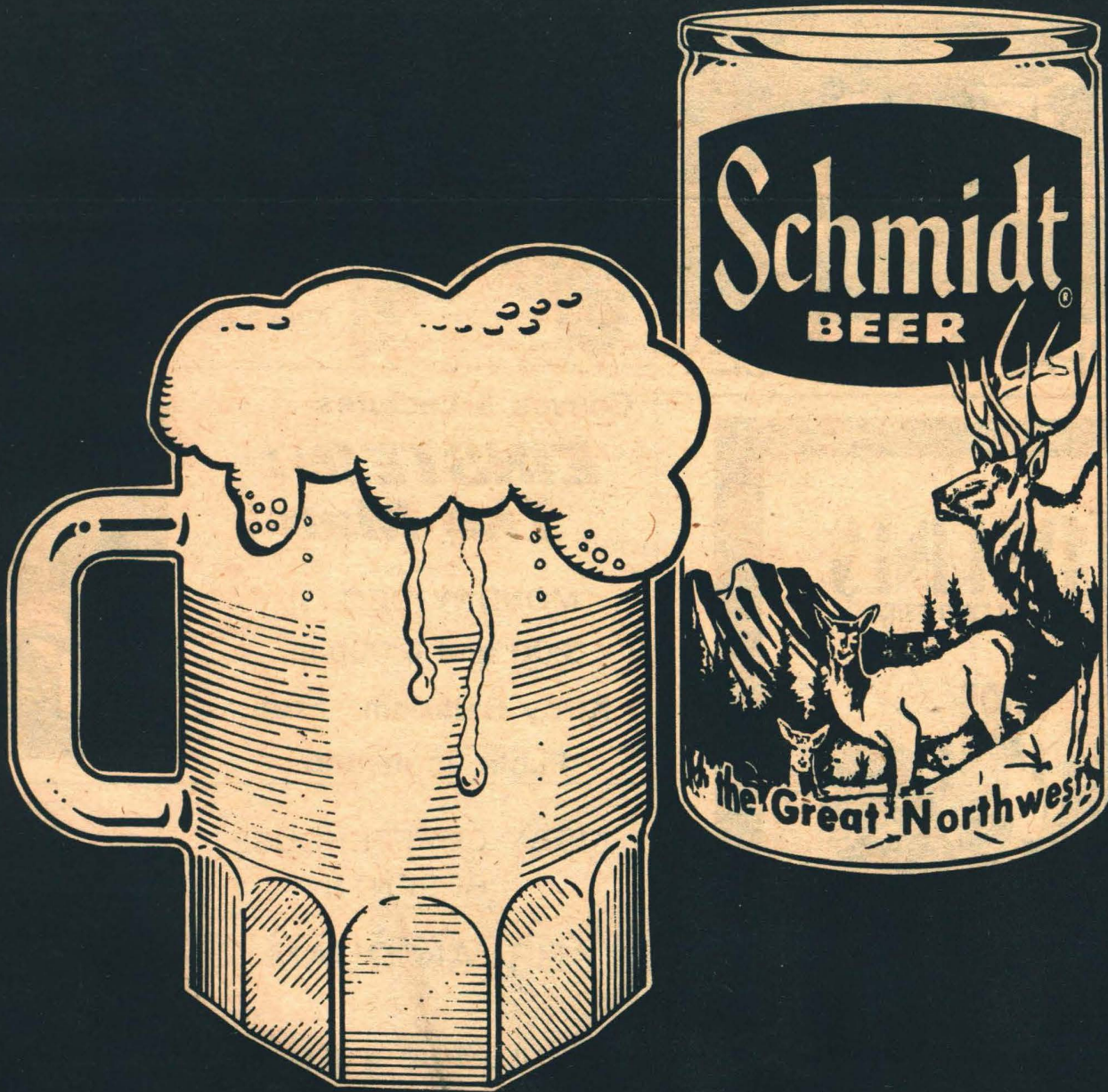
Refer to UMD Schedule, or Call 722-SAVE for complete routes and schedules.



Oliver



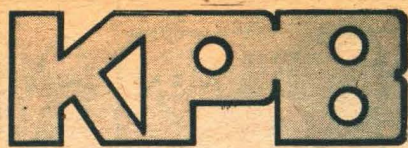
# T.G.I.S.



**THANK GOODNESS**  
**IT'S SCHMIDT**







# KIRBY PROGRAM BOARD

## PRESENTS

Dec. 8-10

The story of two women whose friendship suddenly became a matter of life and death.



JANE FONDA

VANESSA REDGRAVE

8pm

\$1<sup>00</sup>

Boh 90

# GURPS

THURSDAY  
DECEMBER 7  
8:00p.m.



U.M.D. KIRBY BALLROOM

TICKETS

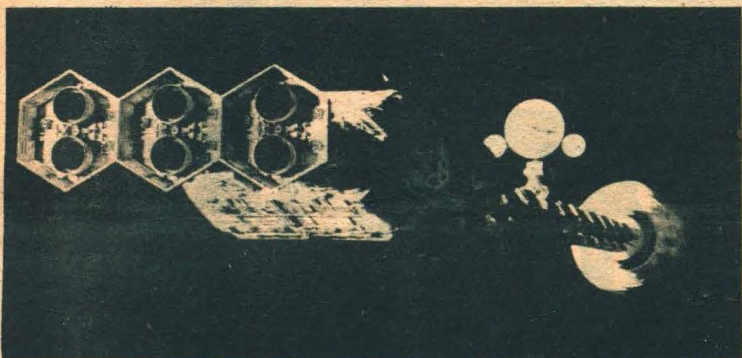
\$2.00 ADVANCE

\$3.00 AT THE DOOR

AVAILABLE KIRBY TICKET  
OFFICE, UWS BOOKSTORE,  
CAT'S MEOW

PUBLIC IS INVITED!

## COMING!



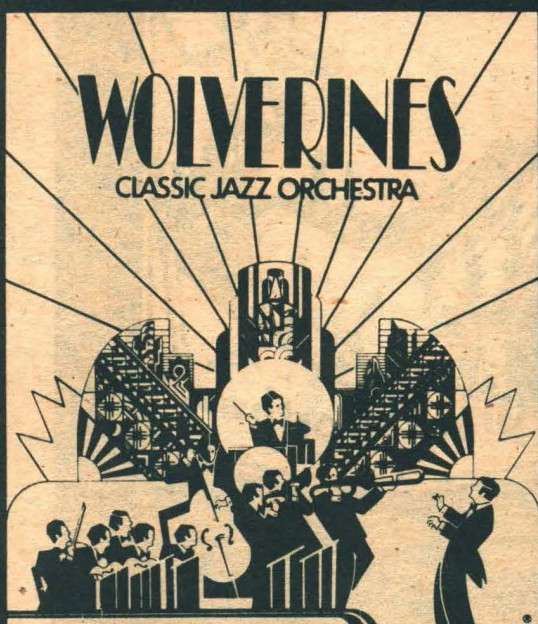
2001: A SPACE ODYSSEY



Come A Long, on  
**THE  
LONG RIDE**

Lloyd Sumner  
will be speaking  
on his world  
travel, by bike  
Dec. 12th 8p.m.

Kirby Ballroom Public is invited.



**1920's HOT JAZZ**

KPB PRODUCTIONS PRESENT  
A BENEFIT CHRISTMAS BALL  
ON WED. DEC. 20 IN THE KIRBY BALLROOM  
8:30, WITH MUSIC AND DANCING FROM 9-MIDNIGHT  
NET PROCEEDS WILL BE DONATED TO THE  
SALVATION ARMY CHRISTMAS FUND  
SEMI-FORMAL OR ROARING 20's ATTIRE REQUESTED  
TICKETS \$4 UMD STUDENTS \$5 GENERAL PUBLIC  
AVAIL. AT KIRBY TICKET OFFICE & AT THE DOOR

Convos & Lectures

**EINSTEIN:  
The Man**

MONDAY DEC. 11

3:00 and 8:00p.m.

Kirby Ballroom Free

Public is invited



KIRBY COFFEEHOUSE  
PRESENTS

BRYAN QUAM

BULL PUB 8 P.M.

DEC. 13-14

WED & THUR

PUBLIC IS INVITED



EXPAND, EXPERIENCE, ENJOY, KIRBY PROGRAM BOARD.